



Volume 87, Issue 31

# GATEWAY

The University of Alberta



January 22, 1998

The Official Students' Newspaper since 1910

<http://www.su.ualberta.ca/gateway>

## ACCOUNTABILITY ONLINE AT U OF A

*Course evaluations posted on Web soon*

by Lauren Podlubny

It's been a long time coming, but students can finally access course evaluations on the World Wide Web.

Having evaluations available on the Web is the first of a number of changes in the University's evaluation process says Students' Union vp academic Sheamus Murphy.

"It's actually something that the SU has been pushing for for years now ... the old policy was poor; it was just a bunch of trade-offs. The awareness has come about ... that teaching evaluations are really important because [they] lead to good teaching."

Murphy explains that the task of putting the evaluations on the Web has not been an easy one due to problems from the University side. He says the administration agreed to participate in the "webbing" of the evaluations, and then backed away from the decision. He says the SU wants evaluations "out there as an accountability measure because we're paying more and more for our education and no matter how much we fight to keep those costs down, they keep going up. We should expect something in return: we should expect better service and we should expect better teaching."

**"We want to give [students] a little more power in selecting their courses."**

— SU vp academic  
Sheamus Murphy

After the administration tried to back out, Murphy looked into the feasibility of having the SU putting the results up itself and found that the support was there, whether or not the administration agreed.

"I told the administration that we would put [the evaluations] up ourselves if they didn't. It was a promise, it wasn't a threat. We were going to do it and that was all there was to it."

In the end, administration

**"The awareness has come about ... that teaching evaluations are really important because [they] lead to good teaching."**

— SU vp academic  
Sheamus Murphy

and the SU posted the page jointly.

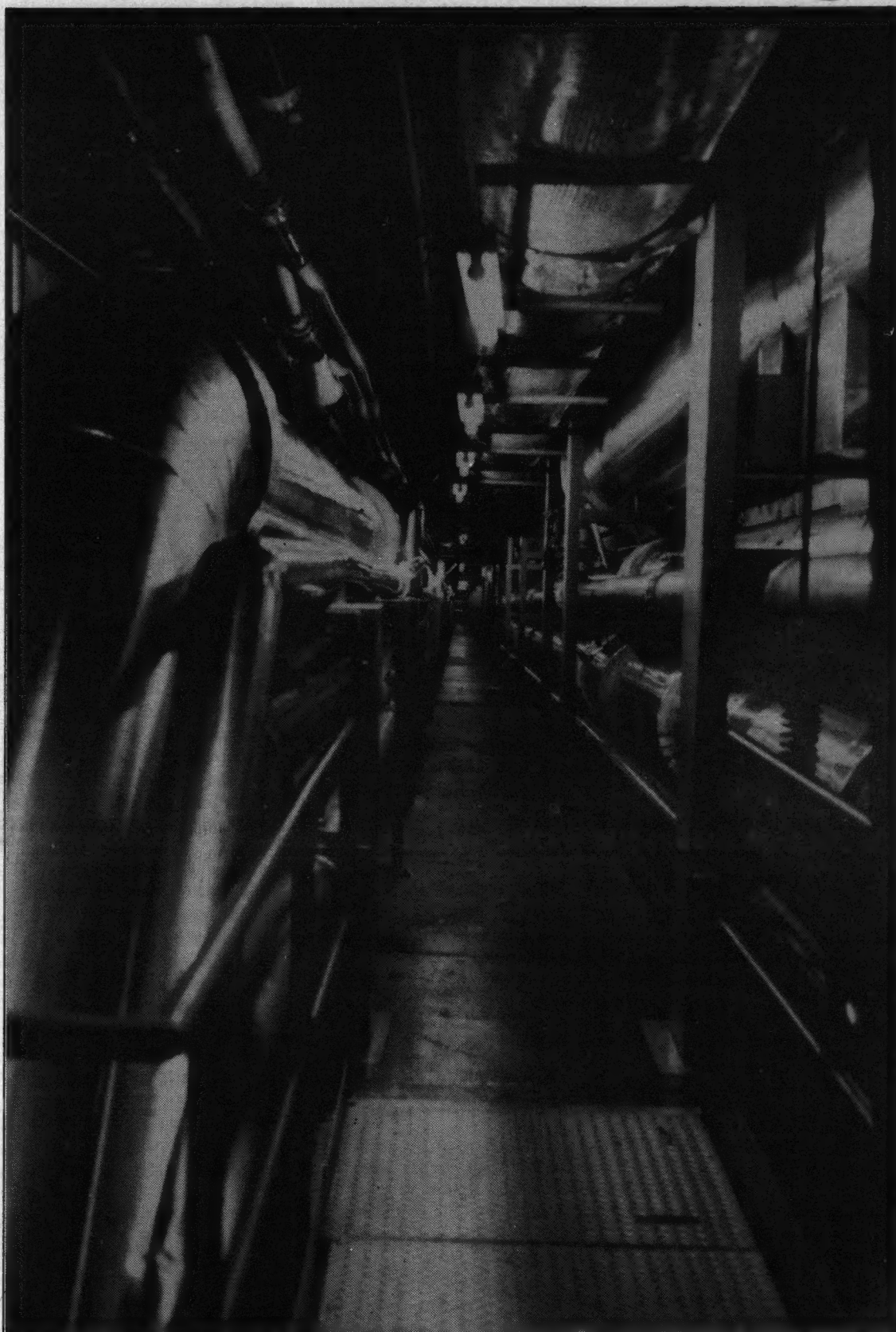
The page is now up and is almost operational, but CNS is still testing and proofing it to ensure that it works well and that all the available information is straightforward and easy for students to access, says Murphy. The site's address will be released as soon as the page is complete.

Students will be able to get the information on all sections of the course they are seeking by simply typing in the name of either the instructor or the course they are specifically looking for, and then clicking on the name of the faculty or department. The database is fully functional and, within a matter of seconds, the student can scroll through evaluation results of both the professor and the course. The results are displayed in chart form, with the results shown in percentages.

Currently, the site has evaluation results from the past two years.

Murphy says having course evaluations on the Web has a number of benefits for students. "We want to give [students] a little more power in selecting their courses. I think that what it comes down to is that students will be able to make a more informed decision. You can choose the best professor by these results and I think that encourages good teaching ... it's a matter of, more than anything, trying to single out the good professors."

Having Web sites for course evaluations is relatively uncommon at this time. Murphy says the only other Canadian school to do so is the University of Western Ontario in London, which will make the U of A the first school in the west with course evaluations on the Web.



Not from outer space, but right under you. This is just part of the 10 kilometres of tunnels that run beneath the U of A. Jennifer Park

## CAMPUS UNDERGROUND

by Dan Lazin and Chris Miller  
It's enough to make a minotaur dizzy.

We're somewhere in the maze of concrete and steel service tunnels underneath the University of Alberta. Aluminum-jacketed pipes, too big to wrap one's arms around, line the walls, moving steam, wa-

ter, power, gas and compressed air across campus.

They may look like something out of the bowels of a spaceship, but these tunnels are actually the lifelines for all the utilities that keep classrooms, labs and everything else at the University out of the dark.

All campus buildings are linked

by about 13 kilometers of underground passageways, which carry all of the U of A's utilities except sewage.

The tunnels have been constructed over the past three decades,

**please see "Tunnels,"  
page 3...**

**"Students have become weathered to a certain type of humour, and to discontinue it would present even more difficulties."**

U of A student Jim Saks, commenting on the response to some of the jokes in the Gateway's 1939 Christmas edition

**Alakin' a noise:** Students plan to meet at the Legislature next week to let Ralph Klein know what they think.....**News, page 2**

**Letters:** Read 'em, trade 'em with your friends, or buy ads in our paper so we have room for something else.....**Opinion, page 5**

**Our Lady Peace:** An interview with Jeremy Taggart, their fantabulous drummer, will make children near and far smile.....**Entertainment, page 7**

**Jackie Simon:** Bears basketball dynamo Jackie Simon has her first day in the sun as the subject of a Gateway sports feature.....**Sports, page 10**





# STUDENTS TO SPEAK OUT

Day of Action Protest planned for January 28 at Legislature

by Chris Miller

Rising tuition has made higher education inaccessible to some, and members of STORM and the Campus New Democrats plan to take the government to task over this next week.

STudent Organized Resistance Movement member Ayal Dinner said a protest planned for January 28 will question the priorities of the province. "The priorities are wrong in the way that things are being done in our country and definitely in our province," he said.

"[The protest] is a day of action to let people know that there are people out there that believe in accessible education."

Protesters will meet at 11 a.m. in Quad before proceeding to the Legislature grounds by 11:30. New Democrat MLA Raj Pannu will likely speak at the rally. Speakers from the U of A and from the Alberta Federation of Labour are also expected to speak as well, Dinner said.

The rally is part of a Canada-wide National Day of Action organized by the Canadian Federation of Students to protest rising tuitions and lack of access to post-secondary institutions.

**"The main message is to not only stop tuition hikes, but to roll them back and to make education accessible."**

— STORM member Ayal Dinner

"The main message is to not only stop tuition hikes, but to roll them back and to make education accessible. That's a fundamental part of society, to have accessible education," said Dinner.

"[If] people get educated, they understand a lot of things that are going on around them, but also they feel good about themselves. They have opportunities. It should be something

that's accessible to people. It should be something that everybody has a right to have."

It's no accident that the protest will be on the Legislature grounds, he added.

"We want to send this as a message to the government, because the government are the ones that are, in the end, elected to deal with these things and are accountable."

He added the protest will be on the second day of the new sitting of the Legislature. "They'll be there to hear what we're saying, if they choose to listen."

The provincial government's recent announcement that it would inject \$95 million into post-secondary education over three years won't accomplish much, Dinner felt.

"It doesn't make up for [cuts] and it's not really dealing with the things that they've taken away and what effects they've had. We don't think they're moving towards accessibility for everybody."

# ROLLING IN THE DOUGH

Faculty receives \$100,000 for research and training

by Jeremy Shragge

Santa has arrived a little late this year at the Faculty of Rehabilitation Medicine (FRM), but you probably won't hear too many complaints about it.

The Alberta College of Physical Therapists announced Monday that they were lending the FRM \$100,000. For the next five years, the FRM will be able to invest the principal and then use the interest and/or dividends for rehab medicine programs.

When asked how the money is expected to be used, College spokesman Sue Turner explained that it is "really up to the discretion of the Faculty of Rehabilitation Medicine, but we have said that ... four-fifths of [the interest] are to go to research ... and one-fifth is to go to ... the FIRST fund [Fund for the Investment of Rehab Students' Training]."

Research in the field of physical therapy is a priority of the College, the governing body for Alberta's 1,600 physiotherapists. In fact, the College believes that an emphasis on research, and, hence, the stipulation that four-fifths of the

money earned be used for research, will help not only physical therapy students, but the profession and science of rehab medicine as a whole.

**"Four-fifths of [the interest] are to go to research ... and one-fifth is to go to ... the FIRST fund."**

— College spokesperson Sue Turner

"Physiotherapy, like all other medical professions, really has to be able to demonstrate [its] worth. We need some ... outcome studies done that say when a physiotherapist does X, Y happens," said Turner.

Turner stressed the need for rehab medicine to be seen as a dynamic science that is keeping up with the times. One of the major aims of the College, she added, is to ensure that future physical therapy graduates, as well as current practitioners, are able to apply scientifically researched and tested theories and methods.

"Hopefully, over the next period of time, we will have even more evidence behind [physical therapy], because there will be more practical, clinical research going on within the University ... so that the students are learning not only the different techniques, but the evidence behind those techniques."

The other fifth of the loan's earnings are to be used directly by students, via FIRST. Similar to the Students' Union Access Fund, FIRST is a need-based bursary program operated by the faculty that, according to Turner, grants rehab students money for books and supplies, travel costs to various placements across the province, and other costs associated with being a rehab medicine student.

Turner estimated that at current interest rates the College's loan can be expected to earn the FRM from between \$5,000 to \$8,000 per year. Were it to fall into financial despair, the College can recall the loan before the five year term expires, however, it can also renew the term after the first five years are up.

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- The **Employment Standards Regulation** allows for special provisions and exemptions from the **Employment Standards Code**.

### What is Being Reviewed

- Minimum Wage
- Employment of Persons under 18 years
- Fees & Costs - fees for special services
- **Exemptions** from the Code's basic minimum standards for: managers; supervisors; many professional workers; domestics; some salespersons; and film and video extras
- **Special Provisions** that apply to a number of industry sectors, including:  
Oilwell Servicing; Ambulance Drivers and Attendants; Field Services (Catering, Geophysical Exploration, Land Surveying, Logging and Lumbering and some occupations within Municipalities); Highway, Railway Construction and Brush Clearing; Construction; Irrigation Districts; Nursery Industry; Taxi Cab Industry; and Trucking Industry.

### How to Participate

You can request a copy of the Employment Standards Regulatory Review general package and questionnaire, or a specific Industry package, by contacting:

- Alberta Labour Employment Standards  
(403) 422-3311; fax: (403) 427-6693  
(toll free by dialing 310-0000 then entering 422-3311)
- All Alberta Labour offices
- All MLA constituency offices
- Alberta Labour Home Page: <http://www.gov.ab.ca/~lab>
- E-mail: [esreview@lab.gov.ab.ca](mailto:esreview@lab.gov.ab.ca)

Employment  
Standards

REGULATION REVIEW

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## Students' Access Fund

### Application Deadline: January 23

If you have received the maximum in government funding, can demonstrate a modest standard of living and are in financial need you may be eligible for a bursary from the Students' Access Fund.

**This Friday is the last day to apply for the Access Fund by booking an appointment at room 2-900 SUB to see the Access Fund Administrator.**

Please call 492-4236 or e-mail [accessfund@su.ualberta.ca](mailto:accessfund@su.ualberta.ca) for more information.





Thanks to Rick B. for taking us into the abyss. Can we ride the bikes next time?

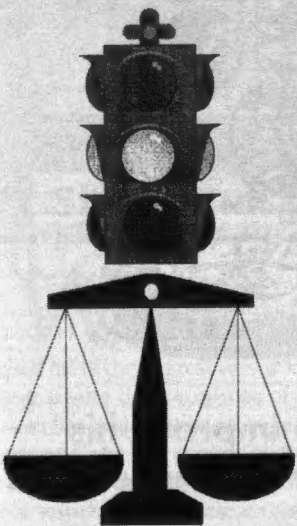
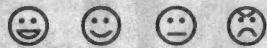
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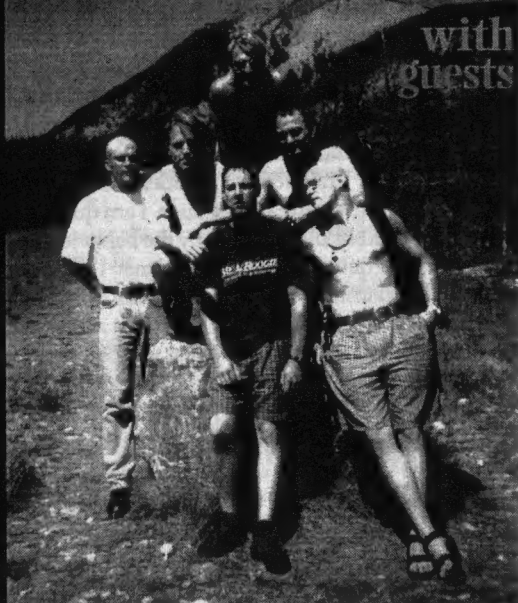
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# INTO THE HIDDEN ABYSS

"Tunnels"

continued from page 1

explained Clive Carter, utility services manager.

"When people come from other places ... they look [at the tunnels] in awe and envy," he said.

With construction costs of about \$3,500 per linear foot, the tunnels may seem expensive to build, but the benefits more than make up for construction costs, Carter said. Not only do the tunnels allow easy access for repairs, saving time and money compared to buried utilities, but the climate-controlled environment ensures a life span "10 to 20-fold" over utilities in direct contact with the ground.

"Here, it's not going to deteriorate because it's not direct-buried," said Carter.

Even dust is kept to a minimum, he explained, thanks to filters on the ventilation system. "We control the dust that gets in here. We don't let it get too dirty, so it doesn't need a lot of maintenance."

**"The darkness is so intense, it's frightening."**

— Clive Carter,  
utility services manager

Although immaculately clean, the tunnels are not open to pedestrian traffic because of safety concerns, Carter said. High-voltage power lines snake their way along the ceiling, and high-pressure steam travels through pipes along on the wall. It'd be easy to get lost in the labyrinth of corridors, as each junction looks just like the last. Although markers stencilled to the floors help anyone with a map to traverse the tunnels, most of the employees who travel the expanse of the tunnels on miniature motorcycles are familiar with the corridors and able to find their way unaided.



Jennifer Park

Here's Jeff, one of the workers who rides through the tunnels on bikes. Unfortunately, students don't get the same fun in the middle of winter.

But curiosity has got the better of a few students, who, in the past, have broken into the tunnels for a look. This has become a rare event, however, as lights in the tunnels are extinguished at 5 pm each day. "The darkness is so intense, it's frightening," Carter said. "It feels like you're walking through a semi-solid."

Turning the lights off was not intended as a security measure, however. About \$28,000 is saved each year by turning off the lights, he said.

Carter emphasized that efficiency is one of his department's prime concerns. "In utilities you have to be able to look ahead. You have to be able to temper your judgements with reason," he explained.

The University also saves enormous amounts of money by providing its own utilities. Most of the utilities are provided by University boilers, compressors and gas tanks, but Edmonton Power supplies approximately two-thirds of the energy needs on campus, he said.

The University's generators produce about 13.3 megawatts of

power — enough to run a town of about 15,000 people. The complete energy drawn by the campus is equivalent to that of Red Deer. Power for everything is regulated by the utilities division, from classrooms and labs to residences, offices, the hospital and even electrical outlets at parking stalls. If

**"The days of going home at 4:00 and forgetting about work are over."**

— Clive Carter,  
utility services manager

the demand for power is especially high, the University draws on Edmonton Power more. Conversely, if the city's demands are especially high, the U of A can provide electricity for Edmonton Power, he said.

With the power to run a small town, the facility is so sophisticated that it cannot be forgotten at the end of the work day. Someone is always monitoring the station, and Carter can always be reached in an emergency. "The days of going home at 4:00 and forgetting about work are over," he concluded.

## Macaroni and political cheese

by Lauren Podlubny

Make way for the King or Queen of Mac 'n Cheez! On February 2, this will be the cry resounding throughout the main floor of the Students' Union Building.

SU vp external Heather Taylor is expecting a good turnout at the first event of the U of A's participation on the Canadian Alliance of Student Associations' Canadian National Day of Student Debt.

The participants will include:

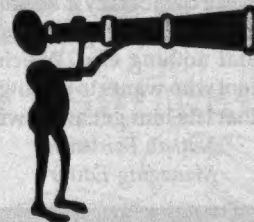
Doug Owram, U of A vp academic; Peter Graham, president of the Alumni Association; Dr. Mike Percy, dean of Business; Liberal MLAs Howard Sapers and Linda Sloan; Stephen Curran, SU president and Gateway volunteers Laura Matheson and Dan Lazin. Dr. Rod Fraser and Chancellor Lou Hyndman were also invited, but are unable to attend. The most pleasant surprise Taylor had regarding the cook-off was when Clint Dunford,

the minister of Advanced Education and Career Development, agreed to take part. Taylor is happy Dunford is coming to the event. "It shows that he's concerned about student issues ... he should be."

The cook off will take place in SUB at noon on February 2.

"The CASA day of national student debt," added Taylor, "is not a protest day. It's more of an awareness day. We just want to get some attention on the plight of student debt."

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- International Business, Wednesday, Jan 28<sup>th</sup> at 6:00 pm in Business 1-5
- Sociology, Thursday, Jan 29<sup>th</sup> at 5:30 pm in Tory B-95
- Languages/Linguistics, Thursday, Jan 29<sup>th</sup> at 6:00 pm in Humanities L - 4
- Finance and Management Science, Tuesday, Feb 3<sup>rd</sup> at 6:00 pm in Business 1-6
- History/Classics, Wednesday, Feb 4<sup>th</sup> at 5:00 pm in Humanities 1-7

For more information

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University of Alberta  
Student Services



# OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

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Item: Bill Smith attempts to improve his popularity in the same manner as Princess Di.

## Letters to the Editor

## Editorial

### An annoying formality

The thing for which Ralph Klein's tenure as premier will be most remembered will not be his utter contempt of our democratic system. Nor will it be the fact that he tried to abolish even the pretense of pluralism in Alberta. What will be most memorable will be the fact that he was able to do so. And good for him.

Democracy in Alberta, and, indeed, in Canada, has always been something of a misnomer. It is more precise to say that Alberta is an elected dictatorship. As long as you have a clear majority in the parliamentary system of democracy, you may as well build yourself a throne and put on a crown, because your power is absolute. The opposition, also known as the useless gits, can vote against the government all they want and it amounts to as much as staying at home and eating cereal might.

To say I have never been a big fan of parliamentary democracy is like saying Chris Farley's arteries were slightly clogged with malted hops and bong resin. My favourite saying is "democracy is the absolute worst form of government ever known to man, except for all the rest."

I think it's great that Klein cancelled the legislative assembly and held his little Tory love-in at the Growth Summit. Finally, some fucking honesty in government politics. All the whining that the protesters did about the summit making a mockery of democracy didn't change the fact that what he did was completely legal, and completely in

keeping with the practical spirit of democracy in Canada. Liberal opposition pouted some, but ultimately their complaints were toothless and they knew it. It didn't change the fact that, in practice, it didn't really matter in the least.

The only thing Klein did was point out the inadequacies of the system, how truly impotent the opposition is in a parliamentary "democracy," and how the fabled system of checks and balances ceases to exist when the voting population is more inclined to anoint than they are to elect.

Don't get me wrong, I hate Ralph Klein. I think he is a fool. I think his "common sense" approach to governing is just that: common. As in ordinary, mean, and uninspired. Ralph decided that being in debt was bad and started hacking with the single-mindedness exclusive to madmen and morons. He had no plan — something to which he even later admitted: he just sold the kids' retainers and schoolbooks and put all the money he didn't give away to sham business enterprises into paying down the mortgage.

No, I don't like Ralph Klein, but I have trouble feeling as much contempt for a fleeting simpleton as I do for a system of government in which the principle of democracy is an annoying formality that those in power pay lip service to and nothing else. Which is worse: the fool who wants to be king, or the system that lets him get away with it?

Nathan Fairbairn  
Managing Editor

## Contributors

Adam Thrasher, Michael Winters, Chris Boutits, Randy & Connie Woychuk, Steve Nichols, Omar Mohamad, Robert Antoniuk, Michael Brown, Mimi Williams, Jennifer Park x3, Christie Schultz x8 (for real), Steven Hamblin, Jaroslaw Malanowski, Rodney Handelsman, Dave Nasser, Barrie Tanner, Laura Matheson, Denise Fernandes, Bill Donahue, Kelly Shinkaruk, Graham Johnson, Farhan Daya, Hussein Juma, Laura Matheson x3, Dan Lazin, Theo Buchinskias, Jeremy Shragge, Kathleen Knack

Editor's corner: John Osborne's article "It's time to change the stanine system" was in error. According to the University calendar, section 23.4 (4), "Since the distribution of grades is not standard, the system should not be referred to as a stanine system, nor should the various grades be called 'stanines.'" However, since the U of A grading system is nonetheless frequently referred to as a stanine system, we will continue to tolerate this usage since it is understood by the University community.

### Fuck the system!

I would like to send a thank you to John Osborne for his article on the evil that is our stanine system. I too have a story of stanine woe.

A few years back, while I was in the BA Psych program, I had a prof in a Cognitive Psychology course who, in an apparent effort to offer some alternative to the standard "three-recognition-assessing-multiple-choice-exams-and-you're-outta-there" format that pervades junior-level psych courses (a system which embodies the distilled pedagogical stupidity of the ages), gave us the option of doing some written projects for extra credit. As I remember it, the deal went something like this. Find three papers in recognized cognitive psych journals, read them, and write a two or three page review of each of them. We would then automatically receive three percent for each paper submitted by the deadline. The upshot was that he could "almost" guarantee that if we did the reviews our grades would go up by one stanine point.

Being the eager young psych student, I set out for Rutherford to find my articles. Foolishly, I treated this task with all the conscientiousness of a "real" assignment: I took care in selecting the articles, read them several times, and then wrote quite good little reviews, if I may say so. In all I probably spent 15 hours on the task, and I don't need to tell you I could have been doing other things with my time. And let's be quite

clear: I was not doing this extra work because I found the subject matter riveting. No friends, I was looking for GPA paydirt.

Well, you know what's coming, don't you? Yes, I did the work, but when I went to look at my final grade something seemed amiss. I spoke to the prof, who checked his records.

Sure enough, the nine percent for the extra work I had done left me just shy of a higher stanine category — in short, 15 hours of diligence and initiative had not changed my official mark in the course one iota! "Sorry," was all the prof could say. Let's just say that I was not amused.

"It all comes out in the wash," someone will surely say. "You have probably had the system work in your favour too." Maybe I have had an instructor look at my efforts in a course and try to justify nudging me up to the next stanine. In the aforementioned multiple-choice-exam-only courses, however, this would have been impossible. The fact remains that the stanine system is a terribly blunt instrument for determining GPAs that will follow us for a lifetime.

Brent Eklund  
Education IV

### Waiting for Inga

I'm a university of Alberta student who likes to enjoy a good time on a Friday night, and, like so many of my friends, I like to go to the Power Plant. It's a good bar and has recently enjoyed a huge upsurge in popularity, so I naturally expected there to be a line-up. I was prepared for this,

but not for what was about to occur.

As I waited in line on the stairs (a line of about 65-75 people), I noticed a certain Students' Union executive sidling his way up the handicapped ramp. Upon realizing who it was, I understood why he used that ramp. However, that aside, he shoved his way into the line beside the people I was with and proceeded to make conversation with them.

Now, I know that this occurs quite frequently in bar line-ups, but when the bouncers told everyone to move off the stairs and back up in line, he remained inside the doors, long since having pushed his way inside even farther than we were. I don't find the bouncers at fault — they probably saw him waving his business card and didn't know any better than to let him in.

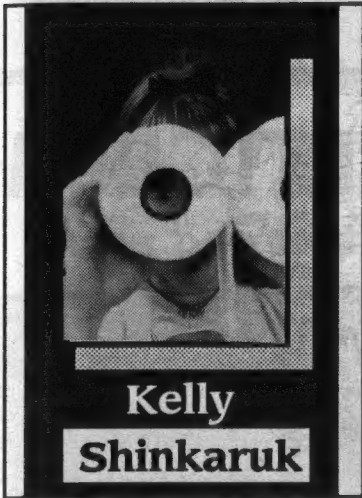
I believe that this individual, as an SU executive, should have set an example for the rest of the students in that line-up. As such, I am quite disappointed by the behaviour of that Students' Union executive, Sheamus Murphy, vice president academic. Those that we elect to represent us should be above that kind of behaviour. It was a pure abuse of the position he is in.

An ordinary student who waits in line

Letters to the editor should be dropped off at: The Gateway room 0-10 SUB or emailed to: [gateway@pybus.su.ualberta.ca](mailto:gateway@pybus.su.ualberta.ca) Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.



# The Dark Side of the Moon



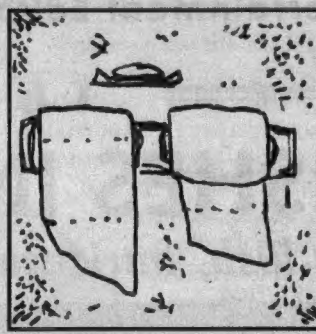
While in SUB, my bowels got the best of me and I quickly limped off to the nearest washroom. Sitting in the dark confines of the cubicle-like stall, my mind began to quiver and worldly contemplations overcame my thoughts. Perhaps the effect which this cubicle environ-

ment had on me was a psychological result of my 1980's-generated upbringing. Reaching for some toilet paper, I noticed that there were two rolls, rather than those large public washroom-type rolls. This struck me as odd. Then I noticed that the rolls had been placed in the holders so that one had the toilet paper coming over the roll and the other had it coming out from under the roll.

Suddenly stricken by the possibilities (or maybe it was the burrito I had eaten earlier), I thought, "What a perfect marriage of the two options." Not only could a person use the washroom, but she also had a choice of ways to pull the toilet paper. Then I got to thinking, if only the world were like this ... always laying out our options in front of us and allowing us to pick without guilt and without being subject to the crowd effect. Since when have you ever heard of a kid *only* using toilet paper that unraveled over the roll just because that's what his

friends said was the cool way to pull the TP?

With the SU forfeiting our ability to choose which beverage we can drink on campus, something must be done. I would like to choose Pepsi on Monday, Coke on Tuesday, and Barq's on Wednesday. Since the university is supposedly an institution for higher education and world experience, why shouldn't I be able to do this? Similarly, I think that as a fee-paying student and as a woman, if I want to read *Space Moose*, well, what the hell, it's up to me and I think that I should be able to choose my reading material. I shouldn't have to listen to a bunch of politically inept feminists preaching about how they must change their lifestyles because men will kill them. *puh-leaze!!!* What kind of asinine thinking is that? It sounds



grunts like a moose, it's probably a moose. Get it? You know it's offensive, so you should be able to choose either to read it or to chuck it into a fire while shouting tantric phrases at the top of your lungs and no one else should be able to take that choice away from you.

Suddenly aware of 'what it all means,' I shuddered. The janitorial staff was the only group giving students a choice. Was this foreshadowing a time when the way in which we unravel toilet paper will be our only decision? Concerned that the TP situation in that stall may

simply have been an accident made by a janitor not following the direct guidelines given out by the Dean of Washrooms and, in fact, even that choice was no longer in our hands, I leapt from the toilet, raced to the other washroom in SUB, found an empty stall, and staked my claim. Immediately, I ogled the TP and, with a feeling of relief almost as great as I had felt several minutes earlier, I saw that the two rolls also offered me two methods to unroll the toilet paper. Will there soon be a conspiracy to take away our TP choice? I don't think so, but you have to wonder how far the University bureaucracy will go to make our stay at the U of A as uncomfortable as possible. Glancing at my watch, I noticed I was late for class and, in an instant, I made my decision.

What was my choice, you ask? In fear that it may very well have been one of the few decisions left for me to make at university, I took full advantage of it and chose the least obvious ... not to wipe.

## Support your social support systems

by  
Mimi Williams

*Seinfeld* is one of my favourite television shows. My favourite thing about it is that, although touted from the beginning as being about nothing, every episode has something to say about something, even if the message is well-hidden behind the gags. A good example of this is the episode where George spends all of his time and an incredible amount of physical energy in order to continue receiving unemployment insurance benefits. He goes so far as to date the dole supervisor's rather unat-

tractive daughter in order to keep his pogeey cheques coming. In his stand-up routine at the end, Jerry concludes that he's going to write to the President to tell him that his friend George has worked so hard to avoid work that he deserves a raise.

Now at first glance, this might seem like a wry commentary on those who abuse welfare programs, but I don't think so. I think the point Jerry was trying to make was that it is highly unlikely that any sane person would jump through the hoops and do the necessary bureaucratic backflips in order to receive a small amount of state assistance. (Emphasis on sane — but, if somebody's

not, don't we have an obligation to help them, anyway?)

Despite what people believe and what some in power (i.e. provincial Tories) want us to believe, very few people will make conscious attempts to defraud social support systems which are in place to help the disadvantaged. There are two main reasons for this: people are essentially good and will not easily commit a crime against their own community; and, it's just too much damned work.

I think about this concept this week because I'm wondering if any of the 747 people who opted out of the Students' Access Fund last term did so because they felt that the stu-

dents who receive bursaries from the fund are taking them for a free ride. No one likes to be a sucker, after all, and why should we give up a jug of beer in order to let some other students buy their own jugs of beer?

Here's why: few people in their right minds will fill out forms, attend appointments, and disclose the most personal aspects of their lives to a stranger in order to ask for financial assistance. It is a most humbling (and sometimes humiliating) experience, and most people (besides corrupt politicians and television evangelists) won't sacrifice their self-pride in order to make a few bucks.

Students who receive Access Fund assistance use the money to buy food, books, and pay their rent and utilities. Ever try to study with no power? With a growling hunger in the pit of your stomach? I hope not. But some students have and it's a great testimony to the positive strengths of our community that the Access Fund was created by students to help other students who are in need.

Last term, I received assistance from the fund. The letter informing me so asked if I might consider writing a letter of gratitude to the Students' Union executive. I never did, and not because I'm the ungrateful sort. The reason I didn't send the SU executive my thanks was because that would hardly be giving credit where credit's due. Not just those five people, but every student on campus deserves my appreciation.

Things have turned around considerably for me and my family lately, and for that I am eternally grateful. But when things were bleak and I had nowhere to turn, the Access Fund was there. Every student on campus has our thanks. Please remember not to opt out tomorrow.

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# ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

## Theatre

### ATLANTIS RELISHES IN SENSUAL POETICISM

Play at the Roxy relishes in lush, intricate language to dramatize spiritual and erotic

#### Atlantis

written by Maureen Hunter  
directed by John Cooper  
starring Janet Michael and  
David Mann  
at the Roxy Theatre  
January 22 to February 8

by Emily Wong

"When I read it, I couldn't put it down. I thought it was just so sexy. It's like afternoon sex," said director John Cooper about Maureen Hunter's play *Atlantis*.

Cooper is directing *Atlantis*, which opens tonight at the Roxy Theatre, in a tri-production between Theatre Network, Workshop West Theatre, and Western Canada Theatre Company.

Set on the Greek island of Santorini, speculated by some archaeologists to be the original site of the mythical ancient city of Atlantis, the play tells the story of a passionate and forbidden love affair between a Canadian man named Ben and a Greek woman named Mercea. When she was a teenager, Mercea had a vision of the Virgin Mary. Before long, she was revered by the local inhabitants as a holy woman. "She's like the local Madonna — not the singer — but a local 44-year-old virgin ... He's basically fucking the Madonna, and that doesn't go over so well," said Cooper bluntly.

According to Cooper, Ben is a character who "suffered some hurt and retreats from the world." He flees to Santorini, where he cannot speak to any of the inhabitants because he does not know Greek. In the role of Ben is David Mann, a three-time Sterling Award nominee and the artistic director of Workshop West. Mann pointed out that "Ben has a theory that once you begin to talk, lies emerge." This is one of the reasons why he takes up carving as a hobby, which gives him the ability to communicate without words.

When Ben meets Mercea, "he's startled back into life," said Cooper. And although he described the play as a "sensual experience," he explained that there is no staged physical interaction between the two lovers. In fact, there is no direct



Ben (David Mann) and Mercea (Janet Micheals) star in Maureen Hunter's *Atlantis*.

Christie Schultz

dialogue between Ben or Mercea, either. Instead, the play takes the structure of two interrelated, poetic monologues. To Cooper, "to see the sex is to diminish it."

Janet Michael, who plays Mercea, agreed: "For me, personally, I think the story is enhanced in that you have to create it in your mind. It's not literal."

A distinguishing feature about the play is its poetic language. Cooper said that seeing the play is "much akin to reading poetry aloud." "The language is really provocative and rhythmically exciting," he said.

The play's set, designed by Bretta Gerecke, also shows a poetic influence.

**"She's like the local Madonna — not the singer — but a local 44-year-old virgin ... He's basically fucking the Madonna, and that doesn't go over so well."**

— director John Cooper describing Ben and Mercea's relationship

With toppled stone blocks scattered about the stage, the set resembles an archaeological dig of ancient ruins.

Gerecke's design ideas were likely influenced by her experience working as an archaeological illustrator in Greece for five summers.

Cooper directed me to a pool filled with water near the front of the stage. Inside the pool are mirror fragments which reflect and offer different lighting effects, depending on which spotlights are used.

Just as the set reflects different moods, Cooper said that the play is difficult to pigeonhole into any particular genre because it journeys from romance to tragedy and even to even comedy. "It's somewhere between the erotic and spiritual."

### GET OVER IT! NOT ALL MUSICALS ARE CHEESY

Leave it to Jane Theatre's *Jeepers Creepers* is proof for all doubters

#### Jeepers Creepers

written and directed by Timothy Ryan  
starring Jocelyn Ahlf,  
Damien Atkins, Tracey Power,  
Bob Rasko, Rae-Lee Rehill,  
and Ashley Wright  
at the Kaasa Theatre  
until January 25

by Graham Johnson

*Jeepers Creepers*, Leave it to Jane Theatre's latest offering, celebrates the music of Harry Warren. "Harry who?" you and I both ask.

Warren was a composer of both Broadway and Hollywood musicals in the time of Judy Garland and Bing Crosby. The little recognition Warren achieved from the general public for his talent was a sore spot with writer/director Timothy Ryan, so he decided to do something about it. What was originally intended as a revue of War-

ren's music evolved into a song-and-dance play, complete with a cast of characters whose lives fit perfectly into Warren's songs. With accomplished voices, the cast belts out song after song as they search for love and work in The Big Apple.

It is quite startling how well Ryan managed to weave the music together with a storyline. The plot begins as Lulu (Jocelyn Ahlf), the spicy Cuban cabaret singer, is alerted during a rehearsal that her Atlantic City club is being shut down and that she needs \$250,000 to keep it open.

Meanwhile, in New York City, Mary (Tracey Power) has just arrived seeking a decent apartment, and fame and fortune on Broadway, after spending time doing community theatre in her native Ohio. While looking for an apartment, she meets Jack (Damien Atkins) and Mandy (Rae-Lee Rehill), two struggling actors

who run the Hell's Kitchen Real Estate Office. Love is soon in the air: Jack falls for Mary, and Mary falls for Jack. Mandy loves Jack too, ignoring the love that Jimmy (Bob Rasko), one more struggling actor, feels for her. And don't forget Lulu: she's in love with Carmine (Ashley Wright), the rotund Italian restaurateur who would do anything for his "Latin from Manhattan." Will everything work out? Of course, it's a musical!

In general, I'd say that musicals give me the creeps. Musicals are odd worlds where everybody's thoughts rhyme and where there's always a soundtrack. But *Jeepers Creepers* made me forget all that by having characters that are fun to watch. That's because they don't take anything too seriously. They revel in goofy stereotypes and melodrama. It is always easier for an audience to have a good time when you can tell that the performers are having a good time too.

One of the most amazing aspects of this play is the piano accompaniment by Liz Han-Andrew. There was a jazzy feel to her flawless playing that at times made me forget that anyone was singing along. She could tickle those ivories like no one else I've ever seen (Chantal who?).

The play has a good dose of humour, and a generous dose of tap-dancing, too. Tap-dancing is another thing that would normally send me running. Yet once again, *Jeepers Creepers* changed my mind about it. You can't help but be impressed with the skill needed to pull off some of the dances. There was a fluidity to their dancing that was almost supernatural.

The combination of tap-dancing and show tunes could be disastrous in the hands of the inexperienced, but in the hands of the talented like in the cast of *Jeepers Creepers*, it is remarkable entertainment.



# KICK UP YOUR HEELS! IT'S SWING TIME

## LIVE MUSIC

**The Molestics  
with The Brewtals  
at the New City Liquid Lounge  
January 17**

by Theo Buchinskias

It was like a scene straight out of *Swingers*. I felt like I should have been wearing a shirt and tie and smoking a cigar while I kicked back in the Liquid Lounge Saturday night. Edmonton doesn't get a lot of swing bands coming through the city, but I am definitely glad I managed to catch the Molestics.

The Molestics are a four-piece out of Vancouver with a vast array of songs. They combined their own fun, original tunes with a huge library of covers. The music was classy, quirky, and just plain fun.

The lead singer's smooth voice dipped up and down, ranging from a choppy train-of-thought style to all-out crooning. Funny lyrics were a testament to a carefree lifestyle, with lines such as "I like to drive/ drunk on my bike." His loungey voice was perfect in combination with the catchy, upbeat rhythms and blasting trumpet solos. There is also something to be said for acoustic bass; with this style of music, it is simply unbeatable.

The Molestics played two lengthy

sets, keeping people on the dance floor all the while. Cigar smoke wafted through the air, and I noticed many people switching from beer to martinis. There was a casual atmosphere, with people chatting while the band played.



Kids grooving to the Brewtals.

The crowd was one of the most diverse I have ever seen, ranging from hard-core punks with mohawks to old fat guys wearing sweaters. Everyone seemed to be

in agreement about the band, though, awarding them some well-earned applause.

Opening for the Molestics were the Brewtals, a local surf-garage band. They got the crowd going with catchy surf rock. Unfortunately, I couldn't really tell where one song ended and the other started, because they essentially all sounded the same. The organs (which I love, in moderation) drowned out the lead guitar completely. I don't know if the sound guy was sleeping or if the lead singer needs to vocalize more, because I couldn't hear a single lyric, except for the all too frequent "WAAAAAAA" coming from the bassist.

However, The Brewtals did display a lot of energy, and their limited scope of music was fun to listen to for a little while. They seemed like an odd choice for an opening act for the Molestics, as they felt like two completely different shows.

The Molestics were definitely the highlight of the evening, and, other than the fact that it was too small, the Liquid Lounge was a perfect choice of venues. I left that evening, snapping my fingers and with a spring in my step. It was the most swinging show I have seen in a long time.

# DON'T MISS IT — LAWYERS BEING FUNNY AND NICE

## COMEDY

**The Law Show  
at the Citadel Theatre  
January 23 and 24**

by Laura Matheson

Yes, the rumours are true. Lawyers are looking out for people other than themselves. What's more, they're doing it *pro bono*!

For the past two years, the University of Alberta faculty of Law has been putting on an entertaining production featuring the talents of many of the students. Strangely enough, lawyers do have a sense of humour, according to second-year Law student stu-

dent Kelsey Monarque, who is in charge of advertising and promotion for the show. She said that the production "is falling-off-your-chair funny." The Law Show is being billed as a great time for the whole family.

Not only is going to the Law Show a chance to be entertained for an evening, it's also the opportunity to help a great cause. Every dollar raised through ticket sales and the silent auction will be donated to the Edmonton Women in Need shelter (WIN House). As the production cost of the show has been covered by ticket sales thus far, the money from every ticket sold now goes straight to WIN House. In the past two years, the faculty of Law raised over \$3000,

and this year they hope to raise in excess of \$5000 over the course of two nights. Monarque noted that the Law Show is "a definite expression of good will and concern for the community."

The show runs for two nights only, January 23 and 24, at the Citadel Theatre. Tickets are \$15 for students and \$25 for guests and are available from the Citadel box office, SUB, and the Law Centre.

Monarque said with 100 per cent confidence that the Law Show "guarantees a great time." So get out there and buy your tickets. After all, this may be the only opportunity you'll get to see lawyers doing something nice!

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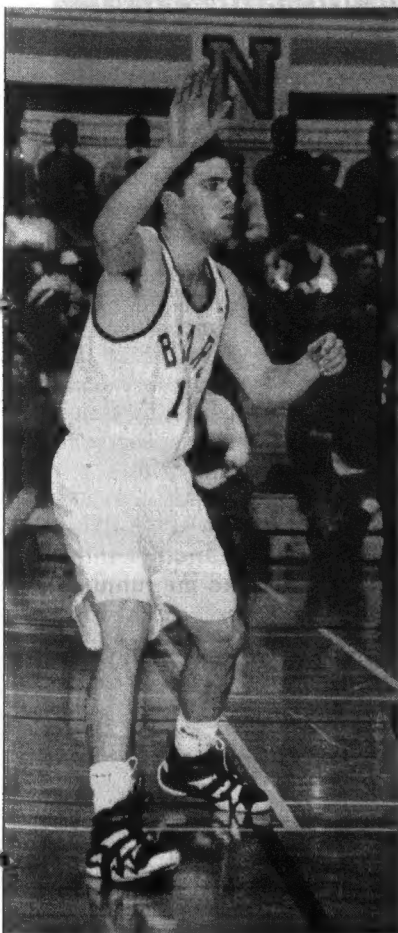


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# OUR LADY PEACE PREFERS BOOKS OVER PARTYING

An Interview with OLP drummer Jeremy Taggart

## LIVE MUSIC

**Our Lady Peace**  
at the Edmonton Coliseum  
January 23

by Emily Wong

You'd think that one of Canada's most popular rock bands would have lots of stories to tell after being on the road for a full year, right?

But Jeremy Taggart, drummer for Our Lady Peace, said with a sigh, "You'd think that we would [have lots of stories], but for some reason, we don't because we're such a boring band."

What? No hanging out with groupies? No nights of wild debauchery? Sensing my astonishment over the phone, Jeremy continued, "It's true! We don't party. I guess we'd have way more stories, if after the show, we went to the local bar and hung out with people. But after the show, we just relax and go

to sleep. It's pretty much a routine."

The members of Our Lady Peace seem to enjoy the quieter, geekier pastimes when on tour. Spending long hours travelling from one city to another allows the band members to do copious amounts of reading and play lots of video games. Jeremy is also a self-professed "baseball memorabilia" freak and enjoys adding specimens to his collection and reading books about baseball collectibles.

He said that lead singer Raine Maida, who has a university degree in criminology, reads brainier books. "Raine's really into the effects of media on society in the '90s," Jeremy explained.

Jeremy openly expresses a lot of respect and admiration for Raine's personal character and musical talent. "I think he's one of the best lyric writers in the world, and I can say that because

I don't write the lyrics ... He has a lot of integrity as a person and I think that shows through in his lyrics." Jeremy said that Raine's lyrics have the same moving effect on him as lyrics by musical veterans like Bob Dylan and Bono.

Jeremy was only 17 when he first auditioned for Raine, who was in his early twenties. But Jeremy says that the two got along right from the beginning because age had nothing to do with his musical abilities. At age 17, he was already dead-set on working as a profes-

sional musician, practising as much as twelve hours a day.

"My father was a drummer and a taboret player. He was always listening to really great jazz music like Miles Davis and

John Coltrane and Charlie Parker ... I'm really glad I was versed in that stuff at a young age ... I think I was so involved in music that I was destined to do it."

It didn't take long for Sony music to notice the young Toronto band, but Jeremy anticipated the real challenge to come after the signing of the record deal, "For us, the easy part was getting the record deal, the hard part is sustaining a career."

Our Lady Peace now has two albums which were both top-sellers in Canada: *Naveed* and *Clumsy*. Although Jeremy said that the band was very "green and young" when they recorded the debut album *Naveed*, he explained that he is proud of both albums. "I think we did the best that we could on both records at the time that we did them."

When asked whether the band prefers recording better or playing live, Jeremy was ambivalent. "When we're recording, we like playing live; when we're playing live, we like recording. It's kind of funny."

## FORGET WHAT THE FILM GEEKS SAY — FALLEN IS REALLY QUITE FLAT

### FILM

*Fallen*

written by Nicholas Kazan  
directed by Gregory Hoblit  
starring Denzel Washington,  
John Goodman, and Donald  
Sutherland  
at Cineplex Odeon

by Farhan Daya and Husseln Juma

*Fallen* falls flat on its face. Critics and film geeks alike hyped up this film big time, so naturally, we were excited to see it. The movie also marked Denzel Washington's return, after *The Preacher's Wife*, to a darker project with a little more *cajones* — or so we thought.

Washington is Detective John Hobbes and John Goodman is his partner Jonesy. They watch the execution of a serial killer they captured, only to be stumped when murders following the same pattern begin to reappear. The soul of the serial killer, a fallen angel named Azazel, jumps from person to person as people touch them. At first, we thought that was a pretty cool premise with unlimited potential. But the rest of the movie just didn't deliver.

Elias Koteas, as the aforementioned serial killer, is positively loony, and plays it with over-the-top charisma. This makes his performance undeniably the most fun to watch. It's too bad he's only got about five minutes of screen time.

Screenwriter Nicholas Kazan, who got an Oscar nomination for *Reversal of Fortune*, receives a 'NT' for Nice Try, but sorry, buddy — that doesn't cut it. The dialogue is just not believable. There's no emotion in the characters,

no concrete character development, and far too many plot holes.

Aside from the numerous weakness, there are a few strengths. The way Washington's voiceover narration fits in at the end of the movie is interesting, but we can't really say why without wrecking the movie for you.

There's a killer ending to this movie, but unfortunately, it's no saving grace. Using the song "Time" by the Rolling Stones is a cool and interesting tool to denote the soul's transfer. But Donald Sutherland's character Lieutenant Stanton is far from consistent, which really exposes Kazan's lack of thought and failure in creating believable characters.

There's a point in the film where Hobbes is framed for the killings. In one scene, right after being questioned about the murders by the lieutenant, he is laughing, and joking

with Jonesy. His character seems to have either forgotten completely why he's being questioned, or has lost his marbles. He almost becomes a whole new character: Detective Knob.

If you want to see a flick where a character played by Washington gets framed, then watch *Ricochet*. The whole framing motif is much more finely crafted and executed, and consequently, more believable. It's hard to relate to the characters in *Fallen* because it's never clear why the characters are doing what they're doing.

Director Gregory Hoblit, hot off the success of his feature film directorial debut *Primal Fear*, seemed like a promising new director. But *Fallen* came off like toilet paper comes off one's ass: crappy.

The Azazel point of view shots (where scenes are shot to make the audience feel like they're looking through Azazel's eyes) are not effective because this "first-person" technique is totally tired and cliché. Yawn. We've seen this effect so many, many times. We think it's even in a Mr. Clean commercial.

Looking for a good serial killer movie? See *Seven*, or *Henry: Portrait of a Serial Killer*. Looking for a good supernatural thriller? Check out *Prophecy*, or *Rosemary's Baby*. Don't waste your time on *Fallen*.

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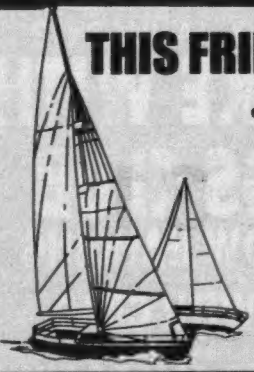
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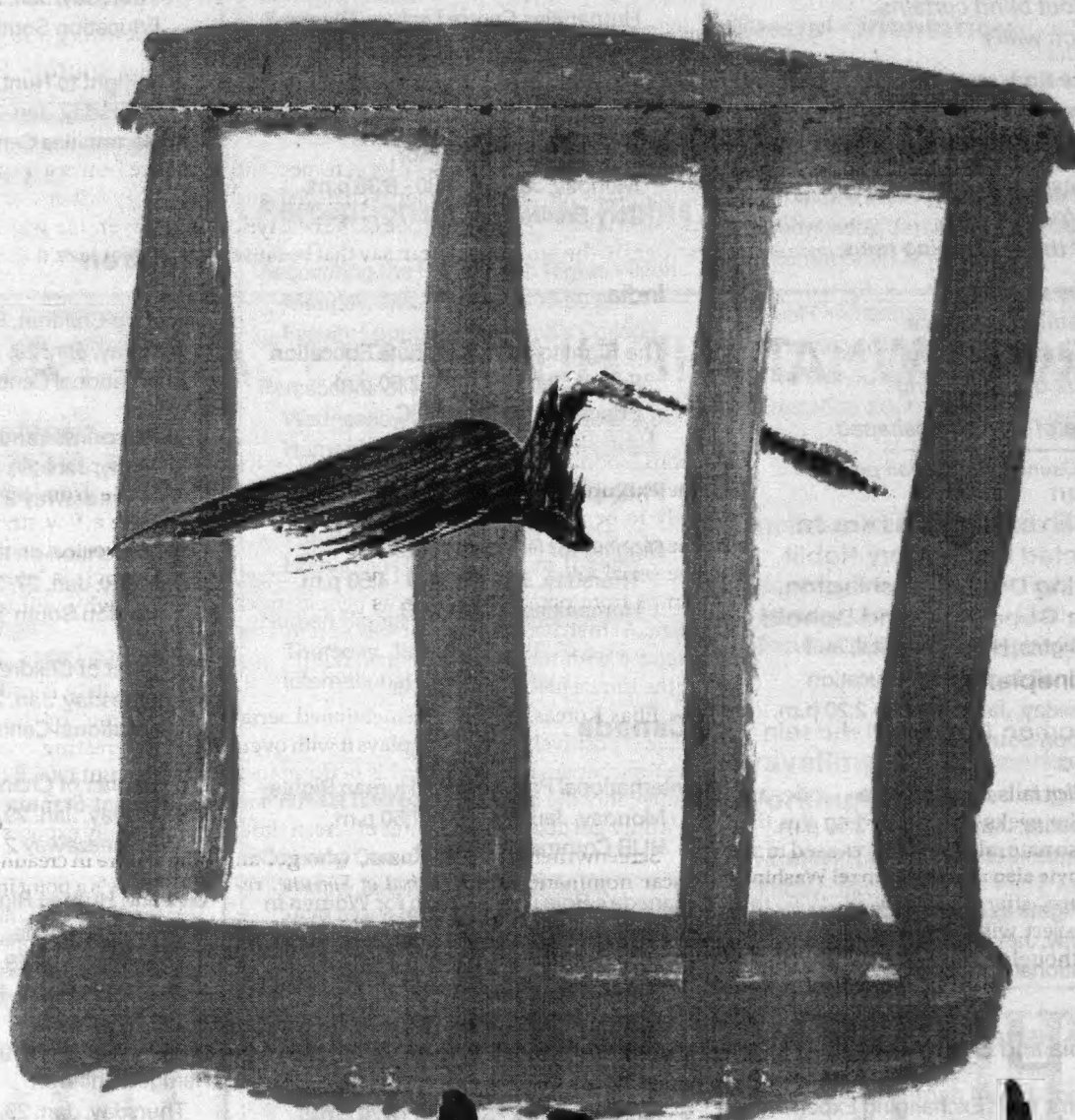
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Alberta



# Topical and Geographic Index

## I Sing of Change

*I sing  
of the beauty of Athens  
without its slaves*

*Of a world free  
of kings and queens  
and other remnants  
of an arbitrary past*

*Of earth  
with no  
sharp north  
or deep south  
without blind curtains  
or iron walls*

*of the end  
of warlords and armouries  
and prisons of hate and fear*

*Of deserts treeing  
and fruiting  
after the quickening rains*

*Of the sun  
radiating ignorance  
and stars informing  
nights of unknowing*

*I sing of a world reshaped*

*Niyi Osundare (Nigerian poet)*

## Africa

Human Rights, Human Capital, and  
Internationalizing Higher Education  
Wednesday, Jan. 28, 1:00 - 2:20 p.m.  
Education South 165

Human Rights Issues in Africa  
Wednesday, Jan. 28, 2:30 - 3:50 p.m.  
Humanities Centre Lecture Theatre 3

Human Rights as Political Ideology  
Thursday, Jan. 29, 5:00 - 6:20 p.m.  
International Centre Lobby

### Ethiopia and Eritrea

Women's Tour: Exchanging Experiences  
Monday, Jan. 26, 4:00 - 4:50 p.m.  
Humanities Centre 2-33

### Malawi

Canada's Role in Education for Women  
in Countries of the South  
Tuesday, Jan. 27, 10:00 - 10:50 a.m.  
Humanities Centre 2-33

### Nigeria

Perceptions of Human Rights  
Wednesday, Jan. 28, 12:00 - 12:50 p.m.  
Humanities Centre Lecture Theatre 3

Militocracy, Oil, and Human Rights  
Wednesday, Jan. 28, 6:30 - 7:50 p.m.  
Tory Breezeway 2

### Sierra Leone

Internally Displaced People  
Wednesday, Jan. 28, 4:00 - 5:20 p.m.  
Education South 165

### South Africa

Contradictions of ANC Governance  
Monday, Jan. 26, 3:00 - 3:50 p.m.  
International Centre Lobby

### Tanzania

Health Care as a Fundamental Right  
Tuesday, Jan. 27, 2:00 - 2:50 p.m.  
Humanities Centre 2-33

## Asia

Canada and Human Rights: Trading Arms  
Tuesday, Jan. 27, 3:30 - 4:50 p.m.  
Humanities Centre Lecture Theatre 3

### China

Human Rights Diplomacy  
Tuesday, Jan. 27, 11:00 - 12:20 p.m.  
HUB Community Centre

Perceptions of Human Rights  
Wednesday, Jan. 28, 12:00 - 12:50 p.m.  
Humanities Centre Lecture Theatre 3

### East Timor

The Sell-out of East Timor  
Monday, Jan. 26, 5:30 - 6:30 p.m.  
Tory Breezeway 2

### India

The Right to an Appropriate Education  
Friday, Jan. 30, 1:30 - 2:50 p.m.  
Education North 4-110C

### Philippines

Digging for Human Rights  
Thursday, Jan. 29, 3:30 - 4:50 p.m.  
Humanities Centre 2-33

## Canada

International Protection of Human Rights  
Monday, Jan. 26, 1:00 - 1:50 p.m.  
HUB Community Centre

Canada's Role in Education for Women in  
Countries of the South  
Tuesday, Jan. 27, 10:00 - 10:50 a.m.  
Humanities Centre 2-33

Human Rights Diplomacy between Canada  
and China  
Tuesday, Jan. 27, 11:00 - 12:20 p.m.  
HUB Community Centre

Canada and Human Rights: Trading Arms  
Tuesday, Jan. 27, 3:30 - 4:50 p.m.  
Humanities Centre Lecture Theatre 3

Why Put a Flag on Your Backpack?  
Wednesday, Jan. 28, 2:00 - 2:50 p.m.  
HUB Community Centre

Colonialism and Indigenous Peoples  
Thursday, Jan. 29, 1:00 - 1:50 p.m.  
Humanities Centre 2-33

Civil and Human Rights for Women and  
Children in Canada  
Thursday, Jan. 29, 1:30 - 3:20 p.m.  
Education South 165

Canada's Humanitarian Response  
Friday, Jan. 30, 10:30 - 11:50 a.m.  
Education South 165

Talk  
Friday, Jan. 30, 11:00 - 11:50 a.m.  
Tory Breezeway 2

Human Rights in Canada  
Friday, Jan. 30, 12:15 - 1:20 p.m.  
HUB International Marketplace, Upper  
Lounge #2 (entrance by Hot Razor)

### Alberta

Teacher Educators Responding to  
Multicultural Classrooms  
Monday, Jan. 26, 2:00 - 3:30 p.m.  
Education South 165

Fostering Children, Fostering Dreams  
Monday, Jan. 26, 7:00 - 8:30 p.m.  
International Centre Lobby

UN Convention on the Rights of the  
Child  
Tuesday, Jan. 27, 3:00 - 3:50 p.m.  
Education South 165

Local Issues in Sexuality and Gender  
Wednesday, Jan. 28, 1:00 - 1:50 p.m.  
International Centre Lobby

Sexual Orientation and Human Rights  
Thursday, Jan. 29, 10:30 - 11:50 a.m.  
Education South 165

The Right to Hunt, Fish, Trap, and Gather  
Thursday, Jan. 29, 2:00 - 3:20 p.m.  
Humanities Centre Lecture Theatre 3

## Children

Fostering Children, Fostering Dreams  
Monday, Jan. 26, 7:00 - 8:30 p.m.  
International Centre Lobby

Anti-Personnel Landmines  
Tuesday, Jan. 27, 11:00 - 12:20 p.m.  
Tory Breezeway 2

UN Convention on the Rights of the Child  
Tuesday, Jan. 27, 3:00 - 3:50 p.m.  
Education South 165

The Plight of Children in Peru  
Wednesday, Jan. 28, 5:00 - 6:20 p.m.  
International Centre Lobby

Instruments of Change  
Thursday, Jan. 29, 11:00 - 12:20 p.m.  
Tory Breezeway 2

Civil and Human Rights for Women and  
Children in Canada  
Thursday, Jan. 29, 1:30 - 3:20 p.m.  
Education South 165

Hearing and Healing the Psyche of  
Refugee Children  
Thursday, Jan. 29, 7:00 - 9:00 p.m.  
International Centre Lobby

Wrap Up Party  
Saturday, Jan. 31, 8:30 p.m. - 1:00 a.m.  
University of Alberta Power Plant

## Codes of Human Rights

Implementing Human Rights Codes,  
University of Alberta as a Case Example  
Tuesday, Jan. 27, 2:00 - 2:50 p.m.  
Heritage Lounge, Athabasca Hall

## Diversity

XXXOX: On Being an "O" Amongst "X"s  
Monday, Jan. 26, 10:30 - 11:50 a.m.  
Heritage Lounge, Athabasca Hall

Teacher Educators Responding to  
Multicultural Classrooms  
Monday, Jan. 26, 2:00 - 3:30 p.m.  
Education South 165

Why Put a Flag on Your Backpack?  
Wednesday, Jan. 28, 2:00 - 2:50 p.m.  
HUB Community Centre

## Education

Teacher Educators Responding to  
Multicultural Classrooms  
Monday, Jan. 26, 2:00 - 3:30 p.m.  
Education South 165

Canada's Role in Education for Women in  
Countries of the South  
Tuesday, Jan. 27, 10:00 - 10:50 a.m.  
Humanities Centre 2-33

The Right to an Appropriate Education  
Friday, Jan. 30, 1:30 - 2:50 p.m.  
Education North 4-110C

## Environment

Human Rights in Nigeria  
Wednesday, Jan. 28, 6:30 - 7:50 p.m.  
Tory Breezeway 2

The Right to Hunt, Fish, Trap, and Gather  
Thursday, Jan. 29, 2:00 - 3:20 p.m.  
Humanities Centre Lecture Theatre 3

Human Rights in the Philippines  
Thursday, Jan. 29, 3:30 - 4:50 p.m.  
Humanities Centre 2-33

The Right to an Appropriate Education  
Friday, Jan. 30, 1:30 - 2:50 p.m.  
Education North 4-110C

## Exhibits

Globalization and Human Rights  
Monday, Jan. 26 - Friday, Jan. 30  
International Centre Lobby

Educational Exhibits  
Monday, Jan. 12 - Friday, Jan. 30  
HUB International Marketplace

MOSAIC  
Tuesday, Jan. 27, 10:00 a.m. - 3:00 p.m.  
Central Academic Building (CAB)  
Main Floor, East Side

## Fair Trade

Just Coffee?  
Tuesday, Jan. 27, 5:00 - 6:20 p.m.  
International Centre Lobby

## Faith Perspectives

Human Rights: God Given or Legislated?  
Wednesday, Jan. 28, 10:00 - 10:50 a.m.  
Humanities Centre 2-33

An Interfaith Perspective on Human Rights  
Wednesday, Jan. 28, 12:00 - 12:50 p.m.  
Humanities Centre 2-33

Youth Interfaith Panel  
Wednesday, Jan. 28, 4:00 - 4:50 p.m.  
Humanities Centre 2-33

## Globalization

Globalization, Human Rights, and  
Indigenous Peoples  
Monday, Jan. 26, 11:00 - 11:50 a.m.  
Tory Breezeway 2

Contradictions of ANC Governance  
Monday, Jan. 26, 3:00 - 3:50 p.m.  
International Centre Lobby

Solidarity Mission to Mexico  
Wednesday, Jan. 28, 3:00 - 3:50 p.m.  
International Centre Lobby

The Multilateral Agreement on Investment  
Friday, Jan. 30, 3:00 - 4:30 p.m.  
Education South 165



Health

Challenges to Health Professionals  
Monday, Jan. 26, 1:00 - 1:50 p.m.  
Education North 4-110C

Health Care as a Fundamental Right  
Tuesday, Jan. 27, 2:00 - 2:50 p.m.  
Humanities Centre 2-33

Historical Overview of Human Rights

International Protection of Human Rights  
Monday, Jan. 26, 1:00 - 1:50 p.m.  
HUB Community Centre

Human Rights in Canada  
Friday, Jan. 30, 12:15 - 1:20 p.m.  
HUB International Marketplace, Upper Lounge #2 (entrance by Hot Razor)

Indigenous Peoples

Globalization, Human Rights, and Indigenous Peoples  
Monday, Jan. 26, 11:00 - 11:50 a.m.  
Tory Breezeway 2

Rights of Local and Indigenous Knowledge  
Monday, Jan. 26, 12:00 - 12:50 p.m.  
Education South 165

Indigenous, Native, Indian, Aboriginal?  
Monday, Jan. 26, 3:30 - 4:50 p.m.  
HUB Community Centre

Colonialism and Indigenous Peoples  
Thursday, Jan. 29, 1:00 - 1:50 p.m.  
Humanities Centre 2-33

The Right to Hunt, Fish, Trap, and Gather  
Thursday, Jan. 29, 2:00 - 3:20 p.m.  
Humanities Centre Lecture Theatre 3

I'll Never be a Pocahontas  
Thursday, Jan. 29, 3:30 - 4:50 p.m.  
HUB Community Centre

Talk  
Friday, Jan. 30, 11:00 - 11:50 a.m.  
Tory Breezeway 2

Internationalizing Higher Education

Internationalization of Universities  
Tuesday, Jan. 27, 12:30 - 1:50 p.m.  
Humanities Centre Lecture Theatre 3

Raising Awareness of Human Rights Issues  
Wednesday, Jan. 28, 11:00 - 11:50 a.m.  
Tory Breezeway 2

Human Rights, Human Capital, and Internationalizing Higher Education  
Wednesday, Jan. 28, 1:00 - 2:20 p.m.  
Education South 165

Internet

Human Rights and the Internet  
Wednesday, Jan. 28, 10:30 - 11:50 a.m.  
International Centre Lobby

Kurdish People

Abuses of Human Rights  
Tuesday, Jan. 27, 7:00 - 9:00 p.m.  
Tory Breezeway 2

Latin America

Colombia

The Many Faces of Violence  
Wednesday, Jan. 28, 9:00 - 9:50 a.m.  
International Centre Lobby

Guatemala

Slides and Stories from Guatemala  
Friday, Jan. 30, 1:30 - 2:50 p.m.  
Humanities Centre 2-33

Guyana

Health Care as a Fundamental Right  
Tuesday, Jan. 27, 2:00 - 2:50 p.m.  
Humanities Centre 2-33

Mexico

Challenges to Health Professionals  
Monday, Jan. 26, 1:00 - 1:50 p.m.  
Education North 4-110C

Solidarity Mission to Mexico  
Wednesday, Jan. 28, 3:00 - 3:50 p.m.  
International Centre Lobby

Nicaragua

Instruments of Change  
Thursday, Jan. 29, 11:00 - 12:20 p.m.  
Tory Breezeway 2

Wrap Up Party  
Saturday, Jan. 31, 8:30 p.m. - 1:00 a.m.  
University of Alberta Power Plant

Peru

The Plight of Children in Peru  
Wednesday, Jan. 28, 5:00 - 6:20 p.m.  
International Centre Lobby

Lighter Side

Opening Ceremony  
Friday, Jan. 23, 12:00 - 1:00 p.m.  
HUB International Marketplace in front of the mural

Musical Performances  
Monday, Jan. 26 - Thursday, Jan. 29  
12:00 - 12:30 p.m.  
HUB International Marketplace in front of the mural

Tenth Annual International Quiz  
Friday, Jan. 30, 3:00 - 5:00 p.m.  
HUB Community Centre

Rainbow of Cultures  
Friday, Jan. 30, 7:30 - 9:30 p.m.  
Humanities Lecture Theatre 1

Wrap Up Party  
Saturday, Jan. 31, 8:30 p.m. - 1:00 a.m.  
University of Alberta Power Plant

Middle East

Abuses of the Kurdish People's Rights  
Tuesday, Jan. 27, 7:00 - 9:00 p.m.  
Tory Breezeway 2

Human Rights as Political Ideology  
Thursday, Jan. 29, 5:00 - 6:20 p.m.  
International Centre Lobby

Multilateral Agreement on Investment

The Multilateral Agreement on Investment  
Friday, Jan. 30, 3:00 - 4:30 p.m.  
Education South 165

Peace and Security

Anti-Personnel Landmines  
Tuesday, Jan. 27, 11:00 - 12:20 p.m.  
Tory Breezeway 2

Canada and Human Rights: Trading Arms  
Tuesday, Jan. 27, 3:30 - 4:50 p.m.  
Humanities Centre Lecture Theatre 3

Perceptions of Human Rights

Recovering the Full Human Rights Vision  
Monday, Jan. 26, 12:00 - 12:50 p.m.  
Faculty Lounge, St. Joseph's College

Perceptions of Human Rights  
Wednesday, Jan. 28, 12:00 - 12:50 p.m.  
Humanities Centre Lecture Theatre 3

Human Rights Issues in Africa  
Wednesday, Jan. 28, 2:30 - 3:50 p.m.  
Humanities Centre Lecture Theatre 3

Human Rights as Political Ideology  
Thursday, Jan. 29, 5:00 - 6:20 p.m.  
International Centre Lobby

Performing Arts

Opening Ceremony  
Friday, Jan. 23, 12:00 - 1:00 p.m.  
HUB International Marketplace in front of the mural

Musical Performances  
Monday, Jan. 26 - Thursday, Jan. 29  
12:00 - 12:30 p.m.  
HUB International Marketplace in front of the mural

Theatrical Event on Human Rights  
Wednesday, Jan. 28, 8:00 - 10 p.m.  
Education North 2-103 (KIVA)

I'll Never be a Pocahontas  
Thursday, Jan. 29, 3:30 - 4:50 p.m.  
HUB Community Centre

Rainbow of Cultures  
Friday, Jan. 30, 7:30 - 9:30 p.m.  
Humanities Lecture Theatre 1

Wrap Up Party  
Saturday, Jan. 31, 8:30 p.m. - 1:00 a.m.  
University of Alberta Power Plant

Protecting Human Rights

International Protection of Human Rights  
Monday, Jan. 26, 1:00 - 1:50 p.m.  
HUB Community Centre

Protecting Human Rights: Amnesty International  
Monday, Jan. 26, 2:00 - 2:50 p.m.  
Humanities Centre 2-33

Refugees

Internally Displaced People of Sierra Leone  
Wednesday, Jan. 28, 4:00 - 5:20 p.m.  
Education South 165

Hearing and Healing the Psyche of Refugee Children  
Thursday, Jan. 29, 7:00 - 9:00 p.m.  
International Centre Lobby

Canada's Humanitarian Response  
Friday, Jan. 30, 10:30 - 11:50 a.m.  
Education South 165

Slides and Stories from Guatemala  
Friday, Jan. 30, 1:30 - 2:50 p.m.  
Humanities Centre 2-33

Sexual Orientation

Fostering Children, Fostering Dreams  
Monday, Jan. 26, 7:00 - 8:30 p.m.  
International Centre Lobby

Local Issues in Sexuality and Gender  
Wednesday, Jan. 28, 1:00 - 1:50 p.m.  
International Centre Lobby

Sexual Orientation and Human Rights in the Province of Alberta  
Thursday, Jan. 29, 10:30 - 11:50 a.m.  
Education South 165

Social and Economic Rights

Recovering the Full Human Rights Vision  
Monday, Jan. 26, 12:00 - 12:50 p.m.  
Faculty Lounge, St. Joseph's College

Travelling, Volunteering, Working Abroad

Overseas Opportunities in Human Rights  
Friday, Jan. 30, 12:00 - 1:20 p.m.  
HUB Community Centre

University of Alberta

Implementing Human Rights Codes, University of Alberta as a Case Example  
Tuesday, Jan. 27, 2:00 - 2:50 p.m.  
Heritage Lounge, Athabasca Hall

Human Rights, Human Capital, and Internationalizing Higher Education  
Wednesday, Jan. 28, 1:00 - 2:20 p.m.  
Education South 165

Women and Girls

Women's Tour to Ethiopia and Eritrea  
Monday, Jan. 26, 4:00 - 4:50 p.m.  
Humanities Centre 2-33

Canada's Role in Education for Women in Countries of the South  
Tuesday, Jan. 27, 10:00 - 10:50 a.m.  
Humanities Centre 2-33

The Future of Working Women  
Tuesday, Jan. 27, 4:00 - 4:50 p.m.  
Humanities Centre 2-33

Civil and Human Rights for Women and Children  
Thursday, Jan. 29, 1:30 - 3:20 p.m.  
Education South 165

I'll Never be a Pocahontas  
Thursday, Jan. 29, 3:30 - 4:50 p.m.  
HUB Community Centre



# International Week

## Welcome to the Week

With the end of the millennium fast approaching, the advent of the 50th anniversary of the UN Declaration of Human Rights, and the widespread strengthening of multinational economic agreements, there is a need to look at the situation of human rights on our planet and to promote awareness about its importance amidst an avalanche of misinformation. There is no doubt that the Cold War is long gone and substituted by a globalization process for which the bells all ring the same tune in an ardent attempt to convince us of its "inevitability." The supposed advantages of this "New World Order" of neoliberal economy are out of the reach of most, perpetuating the legacy of an increasing polarization between the poor and the rich, no longer only between the traditional North-South poles but also within every nation.

The International Centre of the University of Alberta, continuing its effort to provide a space for meaningful discussion and the promotion of humanistic values, has established the theme for International Week 1998 as "Local and International Perspectives on Human Rights." Once again, students and professors, campus and community organizations join efforts to share their experiences and views to make International Week an encounter for reflection and a platform for action on issues that affect us locally and globally. People will see their lives reflected in these five days of dialogue to discover, construct, and de-construct the situation of human rights in our city, province, the nation, and the world.

We invite you to take part in the discussions and contribute to the dialogue that will occur in the numerous sessions throughout the university. In a mutual exchange of ideas and experiences, you will have the opportunity to enrich your perspectives while others will benefit from your contributions. This is an effective way to eradicate the lonely abyss of silent accord and to instead fill communal spaces with alternative voices that challenge the duplicity of misinformation.

Héctor M. González  
Global Education Assistant  
International Centre

*"First they came for the Jews  
and I did not speak out—  
because I was not a Jew.  
Then they came for the communists  
and I did not speak out—  
because I was not a communist.  
Then they came for the trade  
unionists and I did not speak out—  
because I was not a trade unionist.  
Then they came for me—  
and there was no one left  
to speak out for me."  
Pastor Niemöller (Victim of the Nazis)*

## University Global Education Course in Mexico

**Course: Educational Policy  
Studies 401/501  
In Cuernavaca, Mexico,  
August 1-15, 1998**

Experience the social, political, economic, religious, and cultural reality of Mexico. Examine issues of environmental protection, sustainable development, human rights, cultural solidarity, and non-violent conflict resolution. Discover your role in creating a more just and peaceful world.

Visit a squatter settlement, the pyramids at Xochicalco, cooperatives, indigenous villages, city markets, and spiritual sites while staying at the Cuernavaca Centre for Intercultural Dialogue on Development.

The course is open to University of Alberta students as well as those who do not want to enrol in the course for credit or audit.

Sponsored by the Centre for International Education and Development and the International Centre.

For information contact the International Centre at 492-2692.

## Musical Performances in HUB Mall

Celebrate International Week with **free noon hour** musical performances in HUB Mall in front of the mural.

Friday, Jan. 23  
Opening Ceremony  
Wajjo Drummers (African Drummers)  
and the U of A Concert Choir

Monday, Jan. 26  
Aboriginal Dancers

Tuesday, Jan. 27  
Pillars of Peace

Wednesday, Jan. 28  
Karrie Darichuk (Dancing)

Thursday, Jan. 29  
Keri Lynn (Celtic Harp)

## HUB's Enter-to-Win Contest

Enter to win a romantic getaway for February 14, 1998 to the Union Bank Inn. The prize includes a romantic, deluxe room for one night, dinner and breakfast for two, complimentary cheese, wine and chocolate strawberries, and all tips and taxes. Plus a \$50.00 shopping spree at the HUB Mall University Bookstore. Entry forms are available in HUB Mall. Contest closes on Jan. 30 at 11 a.m.

*"Where, after all, do universal  
human rights begin? In small  
places, close to home...  
Eleanor Roosevelt*

## A Theatrical Event on Human Rights

**Wednesday, Jan. 28, 8:00 - 10:00 p.m.  
Education North 2-103 (KIVA Room)**

Join in a Nataraja Studio performance of "Toyer" – a play which celebrates and reveals the triumph of the human spirit. The play is a psychological thriller about psychiatrist, Dr. Maude Christopher, who is deeply involved with victims of a heinous serial attacker – an attacker the media has dubbed the Toyer because victims are left immobile and helpless. The information world glorifies and exploits the issue – feeding on society's fears and fascinations and creating an apathy detaching people from action... Then, one evening alone at home, Maude is confronted by a stranger, and her own fears and fascinations come in to play, as she tries to determine whether she has just let the Toyer through her door.

Suggested donation for the play is \$5.

## International Week '98 Wrap Up Party

**Saturday, Jan. 31, 8:30 p.m. - 1:00 a.m.  
University of Alberta Power Plant**

**Lights of the Future** is a 10 piece salsa band of young Nicaraguans who are coping with the problems of poverty and violence in their country. Lights of the Future is in Alberta as part of the Instruments of Change project.

From 9:00 - 9:30 p.m., members of Lights of the Future will share their experiences of life on the streets of Nicaragua and how they have found self-esteem and passion through music. The workshop is being co-sponsored by Change for Children and the Centre for International Alternatives.

Following the workshop, the band will play salsa music.

Join in a well-deserved evening of dancing and fun to wrap up International Week.

Advance tickets for \$6 are on sale at the International Centre and the Students' Union Information Booth in SUB. The event is open to University of Alberta students, alumni, staff, and guests.

For more information on **International Week**, pick up a program guide from the International Week boxes (near all Gateway box locations on campus), stop by the International Centre, or check out the Centre's website at [www.intlcent.ualberta.ca](http://www.intlcent.ualberta.ca)

To find out more about University of Alberta **International Centre** programs and services and how you can become involved, stop by the International Centre:

172 HUB International  
(ground level at door 9101)  
University of Alberta  
phone: 492-2692  
website: [www.intlcent.ualberta.ca](http://www.intlcent.ualberta.ca)



University of Alberta  
International Centre



# SPORTS

Sports Editor: Brandice Shostak 492-5068

## VIKING VISIT WILL TEST PANDAS, BEARS

### PANDAS

by Laura Matheson

The Vikes are supposed to be good. And they are. But the Pandas are better and they're going to prove it.

The Pandas basketball team hosts the University of Victoria Vikes at Varsity Gym this weekend. The January 23rd and 24th games both start at 6:30pm, and are both guaranteed to be nail biters. The Vikes are currently ranked number one in the conference with the Pandas trailing by only two points.

If the Pandas succeed in winning both this weekend's games, they will advance to the top spot.

As forward Jackie Simon put it, "the door is now wide open for first place."

The Pandas still have half a season ahead of them and trouncing the Vikes would provide a solid foundation for continued victories. One of the Pandas' main strengths is the depth of their bench. Every player on the team brings something to the game. There are no real star players, as all the starters usually manage to each garner ten points every game. This tremen-

dous talent is coupled with the Pandas' increasingly decisive defense to form a team that is virtually unbeatable. This is going to be a huge weekend for the Pandas and you're not going to want to miss the fun and fireworks.

### BEARS

by Brandice Shostak

There is a reason that they've kept Golden Bears basketball coach Don Horwood around so long: he's good. Very good.

With last Saturday's win over the UBC Thunderbirds, Horwood became the U of A's longest serving men's basketball coach, having lead the Golden Bears through 300 games.

To stick around that long, he must be doing something right.

And according to Golden Bear Jeff Collier, he definitely is.

"We've done a lot of work in the last three weeks, [and] the difference in our play and our attitude is unbelievable. In the past three weeks we've had a 180 degree turnaround. In my eyes, he [Horwood] is the best coach in the country right now ... we respect

what he says and his prior record. It's worked. I'll give 100 per cent of the credit to him. He demanded and we responded," Collier said.

The improvement is timely, the Golden Bears play host to the undefeated University of Victoria Vikes this weekend.

The Vikes, with a record of 10-0, are the toughest team in both the conference and the country.

The UVic squad currently has three players in the top 15 in scoring in Canada West.

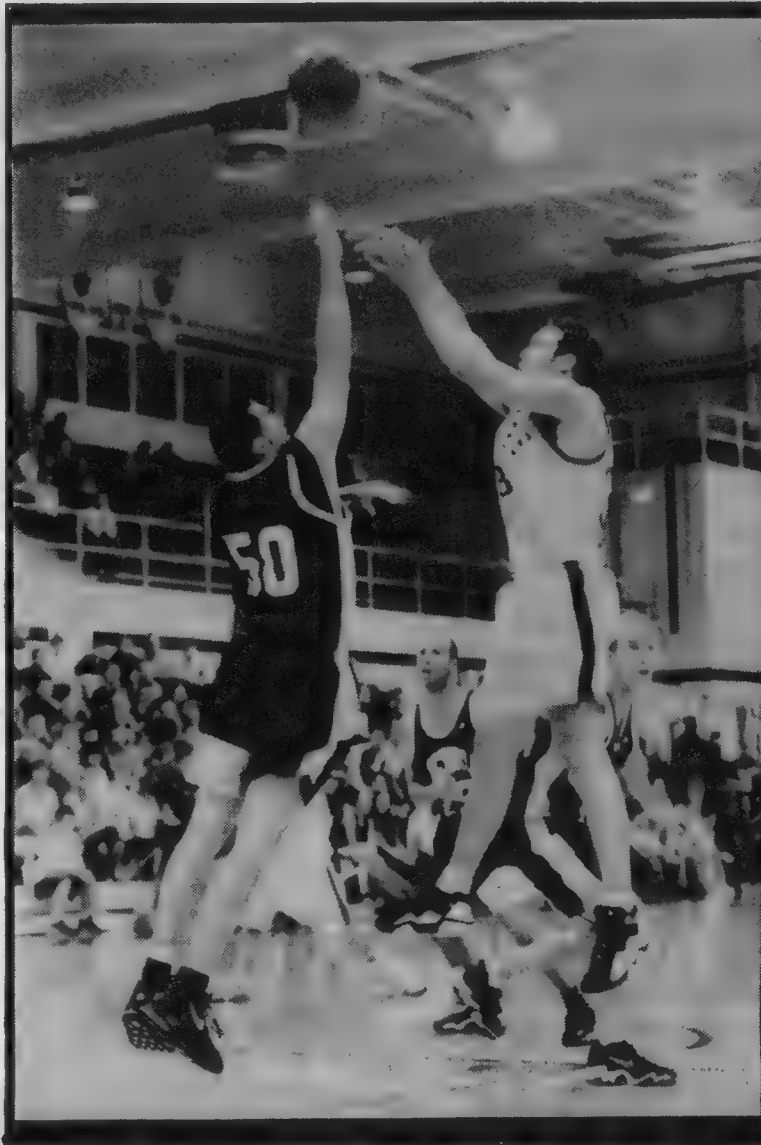
Vike Eric Hinrichsen, the big man inside for Victoria, has proven to be the bane of the Bears in past seasons. This time around, they're not worried.

Despite the fact that the Vikes are considered the perennial powerhouse of Canada West, the Bears are on a roll, and ready to take down anyone who gets in their way.

"We are very, very confident right now," said Collier.

The first time the teams met in conference play this season, the Golden Bears lost two games. But that was in Victoria, and the Vikes are in Bear territory now.

Prepare to be pillaged.



Jennifer Park

Jeff Collier and the Bears will take on Victoria again this weekend.

## Cougar hunting

### Hockey Bears hoping to bag a Cougar or two in Regina

by Barrie Tanner

The Golden Bears hockey team is hoping for a carbon copy of last weekend's sweep over Manitoba as they travel to Regina to play the Cougars.

It looks good for our boys, who currently hold top place in the Western division, and second place in the league. We've got four of the top ten scorers in the CWUAA on our roster: Mike Thompson, Cam Danyluk, Mike Jickling, and Russ Hewson. The Bears also have the highest-scoring defenseman in the league, namely Trevor Sherban.

The Cougars? No scorers in the top ten. No leading defenseman. Last in their division. On paper, it's a guaranteed win for the U of A's bladed warriors. But, as Bears coach Rob Daum points out, the game isn't played on paper.

"It doesn't matter who we're playing in this league, you can't take them for granted," said Daum. "If you do, they'll beat you. Simple as that."

But what's going to be the big Bear strategy? "To respect them as an opponent," replies Daum. "The biggest challenge is psychological. Our main goal is to play our game

and not worry about the opposition. If we play our best, we're better than any other team's best. This isn't arrogance, but something we've proven over the last two years."

"Stats mean very little," said Bear's player Francesco Esposito. "We can't look at them as being last in the standings, but [have to] just go out and continue what we've been doing all along."

On strategy: "Quite simple, really," continued Esposito. "We show up and play. That's all we need to win. The luxury of having a good team is that fate is in your own hands. You determine the outcome."

"The fact we're on a roll is good for us," said Russ Hewson, a major part of the Bears' offense who has been named CWUAA Athlete of the Week. "This group of guys has enough character and veterans to realize that we can't take a weekend off. We won't catch Saskatchewan by giving up any points."

Defense has been an integral part of the Bears' success since Christmas, and the team has always had a history of strong de-

fensive abilities. But, as Hewson pointed out, if there is ever a defensive breakdown, they want to be in a position where they have the offense to compensate, and still come out with two points.

"We're on the right track and headed to the right place," said Hewson.

Confidence is high in all areas of the team, which is always a bonus for championship contenders.

"Our expectations are simple," Golden Bear Bob Niedzielski told us. "To be the national champs. And we have the talent on the team to do it."

"The only thing the team can do is come to work every day," said new arrival Jeff Ewasko, who adds about a foot to the team's average height. "We won't have a problem if everybody buys in, does the job, and plays smart hockey. I haven't seen talent like this on any team I've ever played on."

It is a talent that has to be put to good use this weekend when the team fully expects to come back four points richer.

Anything less would be ... well, uncivilized.

## OPEN SEASON FOR TRACK TEAM

by Bill Donahue

The months of hard training draw to a close as another university track and field season begins this weekend at the University of Alberta.

On Saturday and Sunday, the Pandas and Bears host the Golden Bear Open, the biggest track meet to be held in Edmonton this year.

Athletes from Saskatchewan, Alberta, and British Columbia will be testing each other in the pits, in the air, and on the track.

Coming off of a good building year last season, the track team is hoping to continue the success of last semester's cross country teams. Both teams had strong showings at Nationals in November.

Fifth-year athletes Jennifer Koelbl and Kevin Olson, are both integral parts of their respective cross country teams and among the

fastest on the track at last year's Nationals. They are both running well and anticipating the switch to shorter, faster races.

There is also a large contingent of talented rookies on this year's team. Sprinter Vince Lee, one of the fastest on the track last year although still in high school then, has joined the Bears this year and hopes to continue to tear up the track. Sonya Borgen, this year's Canada West Rookie of the Year in cross country, is also entering her first year of university track competition.

The push to qualify for the Canada West finals and Nationals starts at noon on both Saturday and Sunday in the Butterdome. The season, with all its moments of both dizzying achievement and crushing disappointment has begun.

### Around Athletics...

"I'm going to give 110 per cent on every play. You can't give any more than that."

-Jimmy Johnson, University of Illinois quarterback

- p. 10 Reporter Laura Matheson talks to Jackie Simon in Off the Record
- p. 11 Bears volleyball to take on leaders
- p. 11 Pandas volleyball looking for victims





Laura Matheson

## Off the Record

# Jackie Simon and the business of basketball

Jackie Simon is the sort of person that Cosmo magazine would describe as "a gymnastic, supercalifragalistic dynamo." Well, maybe not the latter. Not even the former, really. But she is a basketball dynamo.

Jackie started her illustrious basketball career at an early age. When she was a scant eight years old, her father enrolled her in mini-basketball.

The community league team was composed of seven or eight guys and a couple of girls, and it was enough to get Jackie hooked.

She continued to play throughout high school at Salisbury Composite High School in St. Albert. While at Sal, Jackie had the opportunity to play with her sister.

The elder Simon has since moved on to Grant MacEwan Community College, where she played until she sustained a knee injury and was forced into early retirement.

"The Simons Duo," as Jackie called them, were competitive to a fault. But the Simons have always been a competitive family. Not only

were Jackie and her sister actively involved in basketball, but their dad also shares the passion. In fact, Jackie's father coached her from the time she started playing until she reached high school.

Jackie remarked that in high school she would get the All-Star award one week and her sister would get it the next. If one of the siblings won the award two weeks in a row there would most certainly

**With so many great players, it's hard to be the centre of attention all the time.**

be hell to pay.

"We always hate to lose. We always want to be the best," said Simon.

This attitude has carried over to Jackie's varsity career as well. While Jackie has been an excellent player thus far this season, she is still not entirely pleased with her performance.

She has been constantly working on a variety of her skills and has most recently been focusing on rebounding and improving her scor-

ing percentage.

One of the reasons Jackie has been finding it difficult to perform better statistically is the overall strength of the Pandas.

She commented that "every player contributes so much," and that they consistently have very balanced playing. The depth of the Pandas' bench accounts for the lack of a single star on the team. With so many great players, it's hard to be the centre of attention all the time.

But so far this season, Jackie has received her fair share of accolades. She's currently ranked second in the conference for rebounding and averages almost 12 points per game.

With figures like this, it's easy to imagine that Simon has developed quite a swollen head. But Jackie is still amazingly down-to-earth and approachable.

The closeness she feels towards her teammates is evident in the way she talks about them. This January, she moved in with Kirsten Johns and Robyn Haig, both Pandas forwards.

At over six feet tall, it's hard to imagine that Jackie ever played guard, but when she first started playing as a child she was



Jennifer Park

Basketball dynamo Jackie Simon.

one of the smallest players on the team. Now Jackie has come into her own and is playing forward for the Pandas.

When she's not busy either wowing opponents on the court or practicing to do so, Jackie

works 40 hours a week as a co-op business student. After her degree is completed, Jackie would like to enter the business world as a financial consultant.

But first, she has to finish her career as a basketball dynamo.

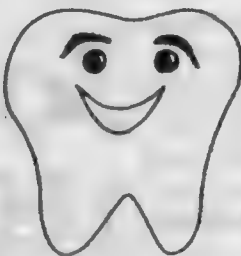
**OKAY, SO YOU'RE SITTING AROUND READING MY STAFF AD. WHY? YOU COULD BE WRITING IT. YES, YOU TOO CAN FILL**

**AWKWARD LITTLE SPACES WITH IRRELEVANT, USELESS INFORMATION LIKE THIS: SIR WINSTON CHURCHILL HAD A TATTOO OF A BULLDOG ON HIS BUTT. SEE? IT'S THAT SIMPLE. COME DOWN TO THE GATEWAY AND WRITE STAFF ADS. OR STORIES. STORIES ARE GOOD, TOO. SPORTS MEETINGS ARE AT 4:00 ON THURSDAYS, 0-10 SUB. CROCODILES HAVE TWO EYELIDS. REALLY.**

## U of A DENTISTRY

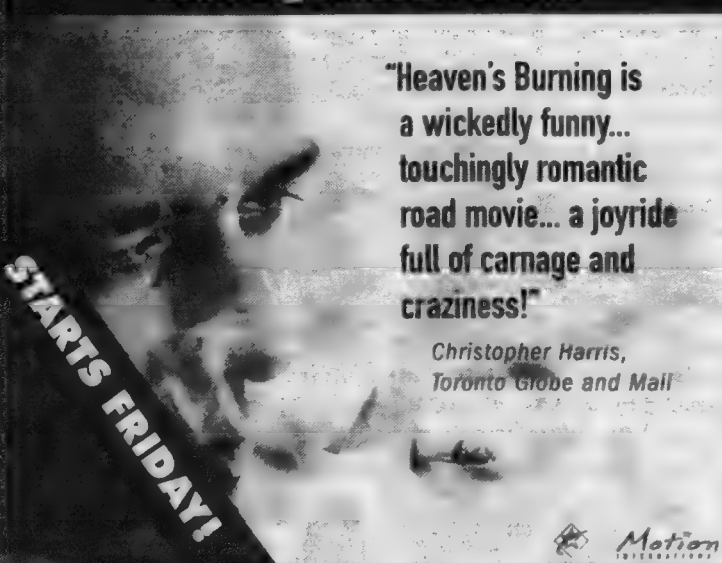
is BOOKING appointments for:

General Dentistry Rm. 1038 492-5182  
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## Heaven's Burning

Starring Russell Crowe



"Heaven's Burning is a wickedly funny... touchingly romantic road movie... a joyride full of carnage and craziness!"

Christopher Harris, Toronto Globe and Mail

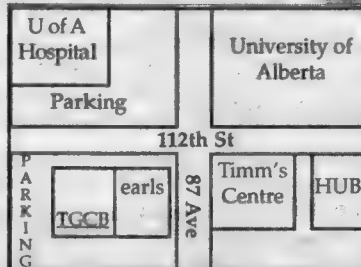
The Australian Film Finance Corporation presents a Duo Art production  
Russell Crowe, Wendy Koolhaas "Heaven's Burning" Kenji Inamura Ray Barrett costume designer Annie Mervin  
production designer Vicki Michon film editor John Scott music by Bruno Kussner and Michael Atkinson  
executive producers Craig Lahiff and Georgina Page  
produced by Al Clark and Helen Louke directed by Craig Lahiff

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Location

Offer Expires:  
Feb. 5/98



# TAKE ME TO YOUR LEADER

by Denise Fernandes

This one should be interesting. Unfortunately, U of A fans will not be able to witness it.

This Friday and Saturday, the University of Saskatchewan Huskies will entertain the University of Alberta Golden Bears in what should be an exciting battle for first place in the CWUAA volleyball standings. The Golden Bears, coming off of two home wins against the UBC T-Birds, have been steadily improving their play since the Christmas break.

"We've really been working on improving our game ... [last time] we made a lot of individual mistakes and communication things ... things that have really been improved since then," Bears head coach Terry Danyluk said.

The Bears will approach this weekend as a very important one. They have a chance to catch the Huskies and secure a playoff spot. Danyluk does not expect the Huskies will roll over as easily as UBC. Saskatchewan is a tough team, especially when playing at home.

"Saskatchewan has got a pretty good team unit. Scott Schutz gets most of the sets for them, but Aaron Canfield and Brock Paujer are two of their allround players ... we want to spend the time focusing on our game. If we can side-out that forces them to play against us," Danyluk said.

Five of Saskatchewan's starters from last year have remained with the team, retaining the chemistry that many other Canada West teams have lacked this year. The Bears head into Saskatchewan as an entirely different team than they were when these two last played in November. The Huskies won both matches.

"We've improved ourselves to a point where we're much more consistent ... it puts us in a much better spot to challenge for first place and for a playoff spot," Danyluk said.

Right now, first place, and the perks that go along with it, are a possibility. The Bears, however, are focused on one thing: the playoffs.

"Being first is always good be-

cause you get a bye and you don't have to play in that first playoff round but our first objective is to get to playoffs and if first place is the way we get there, that's excellent," said Danyluk.

Danyluk is impressed with the overall improvement his team has made, especially the effort shown by many of the players to improve their individual level of play. "Individual players have all improved their performance ... Murray [Grapentine] has improved a lot since the break, Adrian [Fahey] has been doing a really good job setting and Scott Emslie has improved in the power position immensely since he started for the first time this year in that position. I think all those things have to continue. I'm not looking [for more] from one individual than from another as long as the group itself keeps playing the way that it is, and keeps getting better," he said.

This weekend will be the ultimate test for the Bears. After their performance last weekend, the possibilities are endless.

## Bring on the next victim

by Gateway staff

Bring on the next victim, the Pandas are ready.

The University of Alberta Pandas volleyball team is ready to demolish another Canada West team this weekend, having polished off the UBC Thunderbirds last weekend.

The Pandas are heading to Saskatchewan (insert your own Saskatchewan joke here), to take on the

University of Saskatchewan Huskies. The Pandas are on a three-year hot streak, while the Huskies are, er ... not.

The Pandas are currently enthroned in the top spot in Canada West, with a record of 12-4. The Huskies are in third with a 9-7 record. This weekend shouldn't be too rough on the Pandas, as they hammered second-place UBC last weekend.

Alberta has three of the top four players in the category of kill efficiency percentage. The top Saskatchewan player in the same category is ranked 15th. At this point, the hardest part of the game for the Pandas may be to keep from getting bored.

After all, when you win as often as the Pandas do, it's hard to get excited about the less challenging teams.

Clip and save.  
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## Welcome Back



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**Big Rock**  
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January 26th and 27th  
Hotel Macdonald – Drawing Room  
10065 - 100th Street  
Edmonton, Alberta

Drop in at your convenience between 3 pm and 9 pm

Admissions/Liaison Officers, a representative from the Co-op Program and the Dean of Law will be available to answer your questions. Pick up application forms and information material.


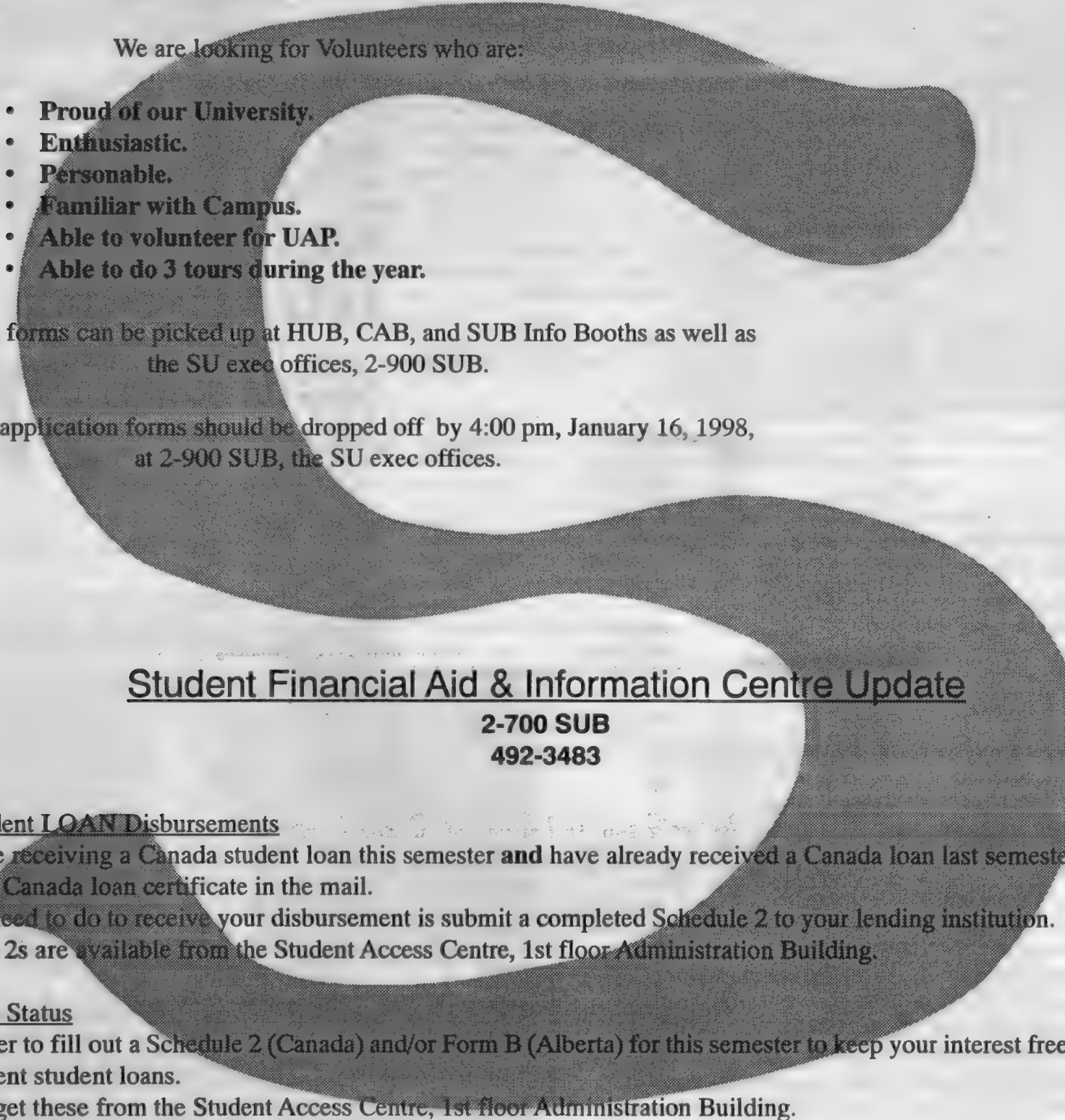
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Campus Ambassador is presently looking for students interested in volunteering for  
**University of Alberta Preview 1998.**

We are looking for Volunteers who are:

- **Proud of our University.**
- **Enthusiastic.**
- **Personable.**
- **Familiar with Campus.**
- **Able to volunteer for UAP.**
- **Able to do 3 tours during the year.**

Application forms can be picked up at HUB, CAB, and SUB Info Booths as well as  
the SU exec offices, 2-900 SUB.

Completed application forms should be dropped off by 4:00 pm, January 16, 1998,  
at 2-900 SUB, the SU exec offices.

## Student Financial Aid & Information Centre Update

**2-700 SUB  
492-3483**

### Canada Student LOAN Disbursements

- If you are receiving a Canada student loan this semester **and** have already received a Canada loan last semester, you will **not** receive a Canada loan certificate in the mail.
- All you need to do to receive your disbursement is submit a completed Schedule 2 to your lending institution.
- Schedule 2s are available from the Student Access Centre, 1st floor Administration Building.

### Interest Free Status

- Remember to fill out a Schedule 2 (Canada) and/or Form B (Alberta) for this semester to keep your interest free status on your government student loans.
- You can get these from the Student Access Centre, 1st floor Administration Building.

### Budgeting Information

- If you don't think you'll have enough funding to make it through until April, you can make an appointment at the Student Financial Aid & Information Centre for a budgeting session. We can help you determine your cash flow for the rest of the year and give you some tips on funding options.

If you have any questions about student loans or how to fund your education, drop by the Student Financial Aid & Information Centre at 2-700 SUB, or phone at 492-3483. We are open from 8:30 am to 4:30 pm inclusive from Monday to Friday.

### *Debt load forecast:*

*It is predicted that the average student loan debt of a Canadian student leaving university will be \$25,000 in 1998. Note: this is a higher debt load than American or European students carry.*



## UPCOMING EVENTS AND MEETINGS FOR THE WEEK OF JAN 22 - 29:

### MEETINGS

*Thursday, Jan 22:* Programming Meeting  
Room 2911 SUB 5:00 pm  
*Tuesday, Jan 27:* Students' Council Meeting  
Council Chambers 6:00 pm  
*Wednesday, Jan 28:* Academic Affairs Board  
Room 2911 SUB 5:00 pm  
*Thursday, Jan 29:* External Affairs Board  
Meeting Room 2911 SUB 5:00 pm  
*Thursday, Jan 29:* Eugene Brody Funding  
Committee Meeting Room 430 SUB 5:00 pm

### EVENTS

*Thursday, Jan 22 - Saturday, Jan 24:* MED  
SHOW '98 Horowitz Theatre, SUB Tickets:  
available through the MSA office For more  
information: call 492-7639  
*Saturday, Jan 24:* MED SHOW CABARET  
Dinwoodie Lounge Doors open 9:00 pm Tick-  
ets: \$5.00 available at SUB info/ticket master  
Other: no minors.  
*Tuesday, Jan 30 - Wednesday, Jan 31:*  
ORCHESIS DANCE Horowitz Theatre For  
Tickets or more information: Call 492-0770  
*Wednesday, Jan 28:* Aboriginal Career Fair  
1998 Dinwoodie Lounge, SUB For more  
information: call CaPS at 492-4291  
*Thursday, Jan 29:* The Sociology Undergradu-  
ate Association and CaPS presents... SOCIOL-  
OGY CAREER FORUM Tory Basement Room  
95 5:30 pm Tickets: \$4 in advance at CaPS or  
\$5 at the door (\$3 for SUA members) For more  
info on who's speaking: call 492-4291

Juli Stoneberg, Student Groups Services, is present-  
ing a Leadership Seminar which is open to all mem-  
ber of the University Community. It will be on Satur-  
day, January 31st from 9am to 4pm. Approximate cost  
will be \$5 and will include lunch. For more details,  
call Juli Stoneberg at 492-9789. The Student Groups  
Resource Centre will be having its grand opening on  
Monday, February 23 in room 040B SUB between 2-  
4pm. Please feel free to stop by. Cookies and refresh-  
ments will be served.

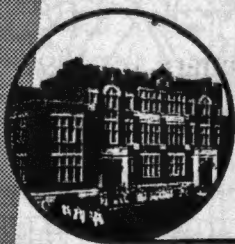
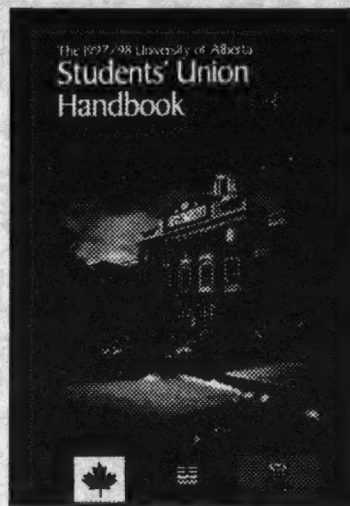
Juli Stoneberg Student Groups Director  
Students' Union University of Alberta  
040V Students' Union Building 492-9789  
clubs@su.ualberta.ca

## VOLUNTEER OPPORTUNITIES

**CAMPUS AMBASSADORS NEEDED:** Campus Ambassador is presently recruiting for Uni-  
versity of Alberta Preview. If you're interested, please leave your name and number with Sheldon at  
492-4236, the SU Exec. Offices. Training starts on January 30th. Thank you. Sheldon Wong  
Campus Ambassador Assistant

**NOM-COM POSITIONS AVAILABLE:** Learn valuable interviewing and interpersonal skills.  
The Students' Union requires volunteers to sit on interview and selection committees for Director,  
Assistant Director, and Coordinator Positions. Time commitment is minimal, but the experience is  
invaluable. If you're interested, please contact Diane Tougas at 492-4236, or come by the SU  
Executive Offices in 2-900 SUB for more details.

**FREE STUDENTS' UNION HANDBOOKS** Tired of missing classes, appointments, or entire  
days? You need to get your free SU Handbook, and fast. It's available at Info Booths and at the  
Exec offices (2-900 SUB), it's free, it won't sleep with your best friend, and it looks a lot like this.  
Get one. Now.



**McCauley School**

9538 - 107 AVENUE, EDMONTON, ALBERTA T5H 017 TELEPHONE (403) 424-4121 FAX (403) 426-0468

January 5, 1998

Maggie Bondurant  
Administrative Assistant, Entertainment and Programming  
University of Alberta Student Union  
Suite 2-900, Student Union Building  
Edmonton, Alberta, Canada  
T6G 2J7

Dear Maggie,

On behalf of the students and staff at McCauley School I want to thank you for the  
fabulous Christmas party that you and your fellow students organized for the elementary  
students. I thank you for caring about the students of McCauley School by looking for  
ways to enhance their world especially at this important time of the year. The teachers at  
McCauley can not meet all the needs of the children without the support of community  
organizations like yours. To have a team of volunteers come together at such a busy time  
to organize and run the activities is very impressive and was greatly appreciated.

The children, as you are well aware, enjoyed the many activities you planned for them.  
Staff shared that you organized each event with incredible insight and awareness of  
young children. They were very impressed with the crafts and games you arranged for the  
party. The gift bags were an added surprise for the children. When the children opened  
the bags there were numerous excited comments made. In seeing the contents of the bags,  
it was obvious that much time was put into gathering items for the bags and assembling  
them.

We would like to thank each of the volunteers individual for the time they gave to  
making the party a success. Could you please on our behalf distribute the McCauley  
School merit awards to them.

You and your organization should be commended for your commitment to creating such  
a positive experience for the children at McCauley School. As the saying goes "It takes  
an entire village to raise a child". I thank you for your part in the community.

We wish you and your fellow students a Happy New Year.

Sincerely,

*Heather Raymond*  
Heather Raymond  
Assistant Principal

**ES EDMONTON PUBLIC SCHOOLS**



Panelled Heat



Scantly Clad



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The Plumber



Happy Happy Comix



Mozart





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Lazer-Comix 2020



Deathworld



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IN PERSON

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2:30 PM  
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## Gateway Literary Contest

The rules:

Bring in your submissions to room 0-10 SUB by Feb 23. The two categories of the competition are poetry and short story fiction. Short story submissions should be no longer than 3500 words and preferably be less than that (we're going to print these things, so space restraints mean that shorter stories are looked upon more favourably). When submitting, remember that quantity is no substitute for quality. A good portfolio consists of only two or three of your best pieces. That is all. Kick ass.



# CLASSIFIEDS

Advertising Representative: Clark Johnson 492-4241

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GLENORA. Responsible male/female to share house (non-smoker) 2-1/2 baths, swimming pool, bus to U of A. \$345, util. and cable included. 454-2975.

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Five parking spaces available one block west of campus. Monthly rentals @ \$45.00, no plug-ins. Chris @452-2432

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\*\*WORD WORKS: grammar/style proof-reading, thesis editing, word-processing (A.P.A. specialist), fax. Experienced

writer near campus. Call Nathan after 12:00 - 433-0741.

Former PhD student available to edit term papers and theses. Call Helen 481-4736.

## WANTED

WANTED: Roomate for large 3-bed-room house. located at 10933-88 Ave. \$200/month + utilities. Call Kevin at 434-0699.

Part-time telephone surveyors required by professional market research firm to work on behalf of national companies. Not sales. Hours congruous with students schedules, \$7/hr. mail or fax resume. 1483 TD Tower, 10205-101 St., Edmonton, Alberta, T5J 2Z1. 944-1169.

EARL'S ON CAMPUS is now recruiting for all kitchen positions. Guys and girls alike apply in person at 8629 112 St. GREAT FOOD, GREAT PEOPLE.

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Roomate wanted immediately. 4 bdrm. house, \$170/month, utilities included, furniture available. 107-75 ave. Contact Carl, Chris or Mike. 434-7321

McKee After School Program requires part time child care workers to work with children 6 to 12 years of age. Male and female welcome to apply. Position offers excellent experience for those in the Education program. Call 434-5297 between 7am to 6pm, Monday through Friday

Witnesses wanted to 3-car pileup at 87 Ave. and 111 St. on Sept. 30 at 3:47 pm. Call David Shekter 421-1707 or Nhon at 425-1013. If you can stand the heat, get into the kitchen.

TRAVEL & TEACH ENGLISH. No degree required. 1000's of jobs available!!! 5 day certificate course (eve/wknds) FREE Info. pack. Call toll free 1-888-486-6612.

RATT and the Power Plant are currently seeking students to work part time. Both operations are looking for dishwashers, prep cooks, and line cooks. Please apply in person to the bar at the Power Plant.

Cartoonists wanted for new community newspaper syndicate. Call 438-9061 or e-mail [wwilson@compusmart.ab.ca](mailto:wwilson@compusmart.ab.ca)

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BE A WORLD TRAVELLER-In your own community! Learn about another culture, language or country in your own neighborhood. The "New Home" Host Program matches new immigrants with Canadian friends for learning, friendship and fun! Open a "World of Friendship". Volunteer today. For more information call 476-HOST (4678)

Work for your Student's Union, L'Express needs counter help. Must be available between 11:00am - 5:00pm M-F. Drop resumes after 2pm at L'Express in SUB

## LOST & FOUND

LOST: Panasonic Walkman. CAB 331, Jan. 15. REWARD. Call 439-1014.

## PERSONALS

Men and Women required for The Clansmen Rugby Club's 1998 Programs. No previous Rugby experience required. Information 476-0268.

LOSS & TRAUMA STUDY: have you experienced the death of a close friend or family member within the last year? Have you experienced a personal trauma (e.g. assault, car accident) within the last year? If you answered "yes" to either question and you feel the event continues to be distressing, you may be eligible to participate in a study of loss and trauma being conducted in the Department of Psychology. If you are intersted, please contact Laurie Smith (492-5271) or [lsmith@psych.ualberta.ca](mailto:lsmith@psych.ualberta.ca)

NAILS, NAILS, NAILS! low Student prices on all nail services. Denise 463-1895.

NEEDED: Earth defenders to help stop the Grizzly Bear Hunt in Alberta. 420-1001 after 1 pm. Mon-Fri.

No time to exercise? Want to fit exercise into your life? Attend a free Time Management Seminar. Call Lori @ 492-2829.

## TLFs

Where is my SUNNY day? Where is my RAY of sunshine? I've been looking for YOU! Melanie (P.S. Cosyn Girl) Chad sweetie (and Bill): The race is on... will it be the A-team or Team Fathead? Fish rule in 242! FW

To Nickolai/Question Boy in GEN 302/304, if your ass was kicked, would your mouth hurt? Shut up!!!

Cam's friend, We met in the loans lineup on Wednesday, Jan. 7. What is your name? I'm curious. Cam's cousin

Where is your \$\$\$?

Happy B-day Kerri C!! Watch out for that "Tequila" C.L. =)

PMCOL 305 TR last term- guy who sat with Marshall, I have the BIGGEST crush on you! From crush girl

Roger in PAC football. Can't throw a spiral huh? With your girl-type figure, I'm not surprised - Where's my \$80?

Eva (Ava?) Where have you been? Please come back, can't wait to see U. I mean really see U!!!

Show Me The \$\$\$! Devendra, another year means a bigger piece of Deep Dish Booty Pie. Just avoid Jr. High girls okay?

Big B: Why settle for Norwegian when you could have Dutch? D.H. Wishes never last long. Too bad. No tears my friend, only fond memories

What hits campus next week? Hint: not 'Geer Week. Hint: \$\$\$\$\$\$

Gorgeous PMCOL boy: No more being sick!! Lots more pouncing and calcium supplements. You rock my ass!! - Lucretia

Anny, you rock our world! C-way staff

ScabJoan. U da best. Love your ScabSister

New! New! New! New! New!

## NEW ON CJSR A SPIN IN THE GLOBE

A weekly show exploring world cultures.  
Produced by the Department of Modern Languages  
and Comparative Studies.

Every Monday, 5:00-5:30pm. Starts on January 26, 1998.



## NOTICE TO STUDENTS PAYMENT OF TUITION FEES DEADLINE JANUARY 30, 1998

Avoid Line-ups  
Pay before the deadline.

Use Telephone Banking from your home.  
(Available through the following banks: Montreal,  
CIBC, Nova Scotia, Royal, Toronto Dominion)

Deposit a cheque in the drop boxes.  
(Located on the main and third floors of the  
Administration Building)

Pay at any Bank of Montreal Branch.

Fees Section, Financial Services  
3rd Floor Administration Building

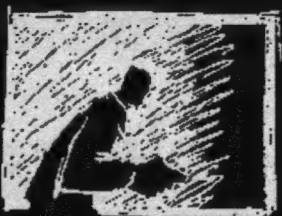
## ONE TIME ONLY!! BANFF U-DRIVE FEB. 6

2 Nights Accomodation  
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1 Day Skiing / Boarding at Sunshine

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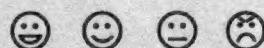
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nasty or sassy? tell us!

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Are We Making the Grade?

Achieving Excellence in Customer Service  
Fill out a survey at any SU Service!



what is

**it**  
now?



## TUITION FEE PAYMENT DEADLINE JANUARY 30

The last day for payment of undergraduate and graduate fees is January 30.

If paying in installments the amount of the first installment is first term assessment as indicated on the Fee Assessment provided with your Class Timetable Notice. The Second term installment, plus the \$25 installment charge, must be paid by January 30.

Fee accounts unpaid by the above deadlines will be assessed a \$15 penalty. Thereafter a monthly penalty of \$15 will be assessed. Cheques which are not honoured by the payer's bank will be subject to a \$15 collection charge in addition to the late payment penalty.

If fees are to be paid from some form of student assistance please refer to section 22.2.6 of the 1997/98 Calendar.

If assistance is required, please call us at 492-3389.

Fees Section, Financial Services  
3rd Floor Administration Building

## GRAND OPENING

**Soleil TANNING**  
8815 D - 92 Street  
414-0651  
(Bonnie Doon District)

- ✓New ProSun Hapro Tanning Sunbeds
- ✓Air Conditioned Rooms with Mirror, Towel, Radio & Fan
- ✓Extensive Line of Tanning Lotions and Products
- ✓Gift Certificates Available



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Mon. - Thur. 10am - 9pm • Fri. 10am - 7pm  
Sat. 11am - 4pm • Sun. & Holidays (Closed)

NAME

PHONE

ADDRESS

POSTAL CODE

## Enter to Win A Valentine's Day Dream Package

- Dinner for 2 at Amandine Restaurant: 8527 Marie Anne Gaboury (91 Street) 465-1919
- ③ 1/2-hour Therapeutic Massages from The Accupressure & Massage Therapy Clinic 431-0591
- 400 Minute Tanning Package
- \$80<sup>00</sup> Bonus Package Includes Lotions & 200 mins. FREE tanning

No Purchase Necessary

**DRAW DATE:  
FEBRUARY 9/98**

## 1 FREE TANNING SESSION

Just drop by and receive a Complimentary Tanning Session! One Coupon Per Person. Not Valid With Any Other Offer. Expires February 21/98.

## 1 FREE TANNING SESSION

Just drop by and receive a Complimentary Tanning Session! One Coupon Per Person. Not Valid With Any Other Offer. Expires February 21/98.

## FREE 100 MINUTES

Tanning Session With Purchase of a 300 Minute Package.

One Coupon Per Person. Not Valid With Any Other Offer. Expires February 21/98.

## FREE 200 MINUTES

Tanning Session With Purchase of a 400 Minute Package.

One Coupon Per Person. Not Valid With Any Other Offer. Expires February 21/98.

## TANNING SPECIAL

400 Minutes Only  
**\$39<sup>95</sup>**

One Coupon Per Person. Not Valid With Any Other Offer. Expires February 21/98.